Term Information

Effective Term

Spring 2016

General Information

Course Bulletin Listing/Subject Area	Comparative Studies
Fiscal Unit/Academic Org	Comparative Studies - D0518
College/Academic Group	Arts and Sciences
Level/Career	Undergraduate
Course Number/Catalog	2099
Course Title	The Question of Comparative Studies
Transcript Abbreviation	Question of CompSt
Course Description	This course offers an introduction to the Comparative Studies major. It is designed to help students to take advantage of curricular, research, and advising opportunities; to manage the particular challenges of independent and interdisciplinary work; to link classroom work to social and political engagement with relevant communities; and to prepare for life after graduation.
Semester Credit Hours/Units	Fixed: 1

Offering Information

Length Of Course	14 Week, 7 Week, 4 Week (May Session)
Flexibly Scheduled Course	Never
Does any section of this course have a distance education component?	No
Grading Basis	Satisfactory/Unsatisfactory
Repeatable	No
Course Components	Lecture
Grade Roster Component	Lecture
Credit Available by Exam	No
Admission Condition Course	No
Off Campus	Never
Campus of Offering	Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites Exclusions

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code Subsidy Level Intended Rank 24.0103 Baccalaureate Course Freshman, Sophomore, Junior, Senior

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes • Students become familiar with opportunities within and outside the department, become better prepared to manage the challenges of the major, and become better able to link their university work with their lives outside the university.

Content Topic List

- Comparative Studies
 Interdisciplinary work
- Social and political engagement

Attachments

• CURRICULUM MAPS FOR CS MAJOR, Revised Version, August 31, 2015.docx: curriculum map

(Other Supporting Documentation. Owner: Marsch, Elizabeth)

- 2099 syllabus.doc: new syllabus
- (Syllabus. Owner: Marsch,Elizabeth)

Comments

- Please see email. (by Hogle, Danielle Nicole on 10/19/2015 12:17 PM)
- Curriculum map is attached. This course addition is a component of the change to the major proposal also under review. More details about it can be found there. (by Marsch, Elizabeth on 09/29/2015 02:31 PM)
- Working on it. will get it to you as soon as possible. Where do you want it submitted to? (by Shank, Barry on 09/29/2015 06:41
- coursse map/curricular map would be helfpul to the commmitee. (by Heysel, Garett Robert on 09/28/2015 09:21 PM)

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Marsch, Elizabeth	08/25/2015 11:28 AM	Submitted for Approval
Approved	Shank,Barry	08/25/2015 11:35 AM	Unit Approval
Revision Requested	Heysel,Garett Robert	09/28/2015 09:21 PM	College Approval
Submitted	Marsch, Elizabeth	09/29/2015 02:31 PM	Submitted for Approval
Approved	Shank,Barry	09/29/2015 03:27 PM	Unit Approval
Approved	Heysel,Garett Robert	10/02/2015 06:52 AM	College Approval
Revision Requested	Hogle, Danielle Nicole	10/19/2015 12:17 PM	ASCCAO Approval
Submitted	Marsch, Elizabeth	10/23/2015 10:18 AM	Submitted for Approval
Approved	Shank,Barry	10/23/2015 10:30 AM	Unit Approval
Approved	Heysel,Garett Robert	10/29/2015 06:04 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadet te Chantal Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler Hogle,Danielle Nicole	10/29/2015 06:04 PM	ASCCAO Approval

THE QUESTION OF COMPARATIVE STUDIES

Comparative Studies 2099 Spring 2016

Professor David Horn

Class meetings: Monday, 5:20-6:15 p.m., 451 Hagerty Hall Office Hours: Tuesday, 11:00-12:30, or by appointment, 428 Hagerty Hall. Phone: 292-2559; E-mail: horn.5@osu.edu

I. Course Description

This one-credit course offers an introduction to the major in Comparative Studies. It is designed to help students to take full advantage of the curricular, research, and advising opportunities offered in and outside the department; to manage the particular challenges of independent and interdisciplinary work at a large university; to link classroom work to social and political engagement with relevant communities; and to prepare for life after graduation.

2099 is required of all majors declaring after 1 January 2016, and should be taken in one of the two semesters following the decision to declare; it may also be taken by majors who declare before 2016. Five class meetings are devoted to informal presentations by members of the Comparative Studies faculty. Other sessions focus on the history of the department and major, an orientation to the curriculum, advising and mentoring, research and the senior essay, study abroad and service learning, and life after comparative studies. Guests include current Comparative Studies majors and recent graduates.

Required texts:

A packet of all required reading materials is available on Carmen.

Assignments:

On eight occasions, students are required to come to class with a set of three typewritten questions that thoughtfully engage the assigned readings, topics for discussion, and intellectual projects of our invited guests. Each set of questions is worth up to 5 (five) points, for a total of 40 points. Students are also expected to be actively involved in discussions, and can earn up to 25 points for participation.

Attendance Policy:

Attendance is required and each unexcused absence will result in a loss of 5 (five) points. Attendance is worth up to 35 points.

Grading:

The course is graded S/U. To earn a grade of satisfactory, students must achieve a total score of at least 75 (out of a possible 100) points. Points are awarded for attendance (35), for oral participation (25), and for preparing written questions for discussion (40).

Final exam:

No final exam is scheduled.

	II. Schedule of Meetings
11 January	Introduction: Why Comparative Studies?
18 January	No Class: Martin Luther King, Jr. Day
25 January	The Making of Comparative Studies
	Guest: Barry Shank, Department Chair
	Assignment: read excerpts from the "History of the Department of Comparative Studies" (Carmen) and prepare three written questions for Professor Shank
1 February	Meet Your Faculty I
	Guests: Melissa Curley, Noah Tamarkin
	Assignment: review online academic biographies (Carmen) and prepare three written questions for Professors Curley and Tamarkin
8 February	Navigating the Major
	Guest: Emily Carpenter, ASC advisor for Comparative Studies
	Assignment: review requirements for the major and concentrations and prepare three written questions for Ms Carpenter
15 February	Meet Your Faculty II

	Guests: Theresa Delgadillo, Philip Armstrong
	Assignment: review online academic biographies and prepare three written questions for Professors Delgadillo and Armstrong
22 February	Getting Involved: Comparative Studies Outside the Classroom
	Guests: Ada Matusiewicz, Marisa Wieneke (Comparative Studies Undergraduate Group)
29 February	Meet Your Faculty III
	Guests: Isaac Weiner, Nina Berman
	Assignment: review online academic biographies and prepare three written questions for Professors Weiner and Berman
7 March	Reading, Writing, and Research in Comparative Studies
16 March	No class: Spring Break
21 March	Working with a Faculty Advisor
28 March	Meet Your Faculty IV
	Guests: Katey Borland, Miranda Martinez
	Assignment: review online academic biographies and prepare three written questions for Professors Borland and Martinez
4 April	Study Abroad and Service Learning
	Guests: Current students or recent graduates (TBA)
13 April	Meet Your Faculty V
	Guests: Katie Hendy, Hugh Urban
	Assignment: review online academic biographies and prepare three written questions for Professors Hendy and Urban
18 April	The Senior Paper and the Thesis

Guests: Recent graduates (TBA)

Assignment: Review requirements for the senior paper and thesis and prepare three written questions for our guests

25 April Life after Comparative Studies

IV. Statement on Academic Misconduct

"It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the

Code of Student Conduct http://studentlife.osu.edu/csc/."

V. Students With Disabilities

"Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; http://www.ods.ohio-state.edu/."

CURRICULUM MAPS FOR COMPARATIVE STUDIES MAJOR

Comparative Cultural S	tudies		2
Comparative Ethnic and	d American Studies		8
Comparative Literature	e		14
Folklore			20
Religious Studies	eliminated		
Science and Technolog	y Studies		24

Curriculum Map for Comparative Cultural Studies Specialization (Subplan)

Program Learning Goals*:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships <u>among</u> disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

Specialization-Specific Learning Goals*:

- Goal 1 Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption.
- Goal 2 Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide human behavior.

*Beg=Beginning; Int=Intermediate; Adv=Advanced

CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR SPECIALIZATION (SUBPLAN OR AREA OF CONCENTRATION): COMPARATIVE CULTURAL STUDIES NB: DISTRIBUTION COURSES (ELECTIVES) IN <u>OTHER DEPARTMENTS</u> ARE CATEGORIZED IN REGARD

TO <u>SPE</u>	<u>ECIALIZATION</u>	-SPECIFIC GOA	<u>LS </u> ONLY		
Program Lea	rning Goals			Concentratio	on-specific
Learning Goals			als		
Goal #1 Students develop the capacity to analyze differences in culture and politics over time.	Goal #2 Students develop the capacity to engage and analyze issues of community and social justice.	Goal #3 Students develop interdisciplinary thinking and writing skills, and under- standing of relationships <u>among</u> disciplines.	Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.	Goal #1 Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption.	Goal #2 Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide human behavior.

REQUIRED COURSES (10 CREDITS):

CS 2099 The Question of	Beg	Beg	Beg	Beg	Beg	Beg
Comparative Studies						
CS 2360 Intro to Comparative	Beg	Beg	Beg	Beg	Beg	Beg
Cultural Studies						
CS 3990 Approaches to Comparative	Int	Int	Int	Int	Int	Int
Studies						
CS 4990 Senior Seminar in	Adv	Adv	Adv	Adv	Adv	Adv
Comparative Studies						

CONCENTRATION CORE—**MAJOR FOCUS** (15 **CREDITS):** This core requirement <u>is</u> fulfilled by the development of an individualized Major Focus. This focus <u>is</u> determined by each student in

consultation with her or his advisor. It consist<u>s</u> of a set of five courses (at least four of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems.

ELECTIVES (12 CREDITS)—Should complement the Major Focus, but can add additional knowledge bases or theoretical/methodological approaches.

COURSES IN COMPARATIVE STUDIES <u>AND RELIGIOUS STUDIES</u> THAT_FULFILL EITHER MAJOR FOCUS OR ELECTIVES

ELECTIVES						
CS 2101 Literature and Society	Beg	Beg	Beg	Beg	Beg	Beg
CS 2104 Literature, Science and	Beg	Beg	Beg	Beg	Beg	Beg
<u>Technology</u>						
CS 2105 Literature and Ethnicity	Beg	Beg	Beg	Beg	Beg	Beg
CS 2214 Intro to Sexuality Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2220 Intro to South Asian	Beg	Beg	Beg	Beg	Beg	Beg
Studies	Ū			Ū	0	° °
CS 2264 Intro to Popular Culture	Beg	Beg	Beg	Beg	Beg	Beg
Studies	Ū			Ū	0	° °
CS 2281 American Icons	Beg	Beg	Beg	Beg	Beg	Beg
CS 2321 Intro to Asian American	Beg	Beg	Beg	Beg	Beg	Beg
Studies	Ū			Ū	0	° °
CS 2322 Intro to Latino Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2323 Intro to American Indian	Beg	Beg	Beg	Beg	Beg	Beg
Studies	Ū			Ū	0	° °
CS 2340 Intro to Cultures of	Beg	Beg	Beg	Beg	Beg	Beg
Science and Technology	0	Ū	0	U	0	U U
CS 2350 Intro to Folklore	Beg	Beg	Beg	Beg	Beg	Beg
CS 3360 Intro to Globalization	Int	Int	Int	Int	Int	Int
and Culture						
CS 3645 Cultures of Medicine	Int	Int	Int	Int	Int	Int
CS 3646 Cultures, Natures,	Int	Int	Int	Int	Int	Int
Technologies		-		-	-	-
CS 3686 Cultural Studies of	Int	Int	Int	Int	Int	Int
American Popular Musics						
CS 3689 Transnationalism and	Int	Int	Int	Int	Int	Int
Culture in the Americas		-		-	-	-
CS 4597.01 Global Studies of	Adv	Adv	Adv	Adv	Adv	Adv
Science and Technology	-	-	-			
CS 4597.02 Global Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4597.03 Global Folklore	Adv	Adv	Adv	Adv	Adv	Adv
CS 4655 Studies in Ethnography	Adv	Adv	Adv	Adv	Adv	Adv
CS 4658 (3658) Folklore of the	Int	Int	Int	Int	Int	Int
Americas						
CS 4661 (3661) The City and	Int	Int	Int	Int	Int	Int
Culture						
CS 4803 Studies in Asian	Adv	Adv	Adv	Adv	Adv	Adv
American Literature and Culture						
CS 4804 Studies in Latino	Adv	Adv	Adv	Adv	Adv	Adv
Literature and Culture	-	-	-			
CS 4805 Literatures of the	Adv	Adv	Adv	Adv	Adv	Adv
Americas				-		
CS 4808 (3808) Utopia and Anti-	Int	Int	Int	Int	Int	Int
Utopia (Utopia and Dystopia)	-	-	-		-	
CS 4822 Native American Identity	Adv	Adv	Adv	Adv	Adv	Adv
CS 4921 Intersections:	Adv	Adv	Adv	Adv	Adv	Adv
Approaches to Race, Gender,						
Class and Sexuality						
RS 4871 Religion and American	Adv	Adv	Adv	Adv	Adv	Adv
Politics (Religion and Politics)						
RS 4873 Contemporary Religious	Adv	Adv	Adv	Adv	Adv	Adv
		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		2 X X X X		

<u>RS 4874 (3874) New Age and</u> New Religious Movements	<u>Adv</u>	<u>Adv</u>	Adv	<u>Adv</u>	Adv	<u>Adv</u>
RS 4875 Gender, Sexuality, and	<u>Adv</u>	Adv	Adv	Adv	Adv	Adv
Religion						
COURSES FROM OTHER	1					01//2
Department and Course	Goal #1 Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption.	Goal #2 Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception	Department and Co	ırse	Goal #1 Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption.	Goal #2 Students develop the ability to understand how ideas an cultural artifacts influence the character of human belief the perceptic
		of reality, and the norms that guide human behavior.				of reality, and the norms the guide human behavior.
AFRICAN AMERICAN ANI	D AFRICAN ST	UDIES				
2201 Major Readings in African American and African Studies	Beg	Beg	3440 Theorizing Rac		Int	Int
2218 Black Urban Experience	Int	Int	3451Themes in Fran African and Caribbea		Int	Int
2270 Introduction to Black Popular Culture	Beg	Beg		4378 History of Jazz		Adv
2281 Intro to African American Literature	Beg	Beg	4460 Topics in Afric	ana Literature	Adv	Adv
2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition	Beg	Beg	4535 Topics in Bla Studies	ck Masculinity	Adv	Adv
2290 Black Youth	Beg	Beg	4565 Topics in Afric Studies	an Diaspora	Adv	Adv
3083 Civil Rights and Black Power Movements	Int	Int	4570 Theorizing Colo Postcolonial	onialism in the	Adv	Adv
3230 Black Women: Culture and Society	Int	Int	4571 Black Visual Popular Media	Culture and	Adv	Adv
3310 Global Perspectives on the African Diaspora	Int	Int	4582 Special Topics American Literature		Adv	Adv
3342H Magic, Religion, and Ritual in Africa	Int	Int	H4584 Literature an Experience in Africa	d Modern	Adv	Adv
3376 Arts and Cultures of Africa and the Diaspora	Int	Int	4921 Intersections: A Race, Gender, Class		Adv	Adv
ANTHROPOLOGY						
2202 Peoples & Cultures: Intro to Cultural Anthropology	Beg	Beg	3400 Contemporary Vi Ancient Near East: Orie Archeology, and Natior	entalism,	Int	Int
2241 Middle East Close Up: People, Cultures, Societies	Int	Int	3419 Latin American Co Migration in Global Per	ultures and	Int	Int
	Int	Int	3525 History of Anthro		Int	Int

4405 China in Chinese Film	Adv	Adv	4406 China Pop: Contemporary	Adv	
			Popular Culture and Media in		
			Greater China		
EASTASIAN			I		1
3446 Asian American Film	Int	Int		Int	Int
ENGLISH					
2264 Intro to Popular Culture	Beg	Beg	4577.02 Folklore Genres: Form,	Adv	Adv
Studies			Meaning and Use		
2270 Intro to Folklore	Beg	Beg	4585 History of Literacy	Adv	Adv
2277 Intro to Disability Studies	Beg	Beg	4586 Studies in American Indian	Adv	Adv
2264 Deedier Deeder Culture	lat	lat	Literature and Culture	A sh i	A du
3364 Reading Popular Culture	Int	Int	4587 Asian American Literature and Culture	Adv	Adv
4569 Digital Media and English	Adv	Adv	4588 Latino/a Literature and Culture	Adv	Adv
Studies 4577.01 Folk Groups and	Adv	Adv	4593 Literature and Law	Adv	Adv
Communities	Auv	Auv		Auv	Auv
FRENCH					
2801 Classics of French Cinema	Beg	Beg	3402 Intro to Francophone Cultures	Int	Int
	-				
3202 Literary and Visual Texts of the Francophone World	Int	Int	3701 Intro to French Cinema	Int	Int
GEOGRAPHY	-				
	1.1	1.1		1	1.1
3600 Space, Power, and Political	Int	Int	3701 The Making of the Modern	Int	Int
3600 Space, Power, and Political Geography	Int	Int	3701 The Making of the Modern World	Int	Int
Geography	Int	Int		Int	Int
Geography			World		
Geography GERMAN 2251 German Literature and	Int	Int	World 3351 Democracy, Fascism and	Int	Int
Geography			World		
Geography GERMAN 2251 German Literature and Popular Culture	Beg	Beg	World 3351 Democracy, Fascism and German Culture	Int	Int
Geography GERMAN 2251 German Literature and Popular Culture 3252The Holocaust in Literature	Beg	Beg	World 3351 Democracy, Fascism and German Culture H4670 Cinema and the Historical	Int	Int
Geography GERMAN 2251 German Literature and Popular Culture 3252The Holocaust in Literature	Beg	Beg	World 3351 Democracy, Fascism and German Culture H4670 Cinema and the Historical	Int	Int
Geography GERMAN 2251 German Literature and Popular Culture 3252The Holocaust in Literature and Film	Beg	Beg	World 3351 Democracy, Fascism and German Culture H4670 Cinema and the Historical	Int	Int
Geography GERMAN 2251 German Literature and Popular Culture 3252The Holocaust in Literature and Film HEBREW	Beg	Beg Int	World 3351 Democracy, Fascism and German Culture H4670 Cinema and the Historical	Int	Int
Geography GERMAN 2251 German Literature and Popular Culture 3252The Holocaust in Literature and Film HEBREW 3275 The Holocaust in Literature	Beg	Beg Int	World 3351 Democracy, Fascism and German Culture H4670 Cinema and the Historical	Int	Int
Geography GERMAN 2251 German Literature and Popular Culture 3252The Holocaust in Literature and Film HEBREW 3275 The Holocaust in Literature and Film	Beg	Beg Int	World 3351 Democracy, Fascism and German Culture H4670 Cinema and the Historical	Int	Int
Geography GERMAN 2251 German Literature and Popular Culture 3252The Holocaust in Literature and Film HEBREW 3275 The Holocaust in Literature and Film HISTORY	Beg Int Int	Beg Int Int	World 3351 Democracy, Fascism and German Culture H4670 Cinema and the Historical Avant Garde	Int Adv	Int Adv
Geography GERMAN 2251 German Literature and Popular Culture 3252The Holocaust in Literature and Film HEBREW 3275 The Holocaust in Literature and Film HISTORY	Beg	Beg Int	World 3351 Democracy, Fascism and German Culture H4670 Cinema and the Historical Avant Garde 2750 Natives and Newcomers:	Int	Int
Geography GERMAN 2251 German Literature and Popular Culture 3252The Holocaust in Literature and Film HEBREW 3275 The Holocaust in Literature and Film HISTORY	Beg Int Int	Beg Int Int	World 3351 Democracy, Fascism and German Culture H4670 Cinema and the Historical Avant Garde	Int Adv	Int Adv
Geography GERMAN 2251 German Literature and Popular Culture 3252The Holocaust in Literature and Film HEBREW 3275 The Holocaust in Literature and Film HISTORY 2002 Making America Modern 2070 Intro to Native American	Beg Int Int	Beg Int Int	World 3351 Democracy, Fascism and German Culture H4670 Cinema and the Historical Avant Garde 2750 Natives and Newcomers: Immigration and Migration in U.S.	Int Adv	Int Adv
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Geography GERMAN 2251 German Literature and Popular Culture 3252The Holocaust in Literature and Film HEBREW 3275 The Holocaust in Literature and Film HISTORY 2002 Making America Modern 2070 Intro to Native American History 2075 Intro to U.S. Latino/a	Beg Int Int Beg	Beg Int Int Beg	World 3351 Democracy, Fascism and German Culture H4670 Cinema and the Historical Avant Garde 2750 Natives and Newcomers: Immigration and Migration in U.S. History	Int Adv Beg	Int Adv Beg
Geography GERMAN 2251 German Literature and Popular Culture 3252The Holocaust in Literature and Film HEBREW 3275 The Holocaust in Literature and Film HISTORY 2002 Making America Modern 2070 Intro to Native American History 2075 Intro to U.S. Latino/a History	Beg Int Int Beg Beg Beg	Beg Int Int Beg Beg Beg Beg	World 3351 Democracy, Fascism and German Culture H4670 Cinema and the Historical Avant Garde 2750 Natives and Newcomers: Immigration and Migration in U.S. History 2800 Intro the Discipline of History 3017 The Sixties	Int Adv Beg Beg Int	Int Adv Beg Beg Int
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Geography GERMAN 2251 German Literature and Popular Culture 3252The Holocaust in Literature and Film HEBREW 3275 The Holocaust in Literature and Film HISTORY 2002 Making America Modern U2070 Intro to Native American History 2075 Intro to U.S. Latino/a History 2079 Asian American History 2080 African American History to	Beg Int Int Beg Beg Beg	Beg Int Int Beg Beg Beg Beg	World 3351 Democracy, Fascism and German Culture H4670 Cinema and the Historical Avant Garde 2750 Natives and Newcomers: Immigration and Migration in U.S. History 2800 Intro the Discipline of History 3017 The Sixties	Int Adv Beg Beg Int	Int Adv Beg Beg Int
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Geography GERMAN 2251 German Literature and Popular Culture 3252The Holocaust in Literature and Film HEBREW 3275 The Holocaust in Literature and Film HISTORY 2002 Making America Modern 2070 Intro to Native American History 2075 Intro to U.S. Latino/a History 2079 Asian American History 2080 African American History to 1877 2081 African American History from 1877	Beg Int Int Beg Beg Beg Beg Beg Beg Beg	Beg Int Int Beg	World 3351 Democracy, Fascism and German Culture H4670 Cinema and the Historical Avant Garde 2750 Natives and Newcomers: Immigration and Migration in U.S. History 2800 Intro the Discipline of History 3017 The Sixties 3020 19 th -Century American Ideas 3021 20 th -Century American Ideas 3040 The American City	Int Adv Beg Beg Int Int Int	Int Adv Beg Beg Int Int Int Int
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Geography GERMAN 2251 German Literature and Popular Culture 3252The Holocaust in Literature and Film HEBREW 3275 The Holocaust in Literature and Film UISTORY 2002 Making America Modern 2070 Intro to Native American History 2075 Intro to U.S. Latino/a History 2079 Asian American History 2080 African American History 2081 African American History 2081 African American History 2081 African American History 2080 Intro to the Spanish Atlantic	Beg Int Int Beg Beg Beg Beg Beg Beg Beg Beg Beg	Beg Int Int Beg Beg	World 3351 Democracy, Fascism and German Culture H4670 Cinema and the Historical Avant Garde 2750 Natives and Newcomers: Immigration and Migration in U.S. History 2800 Intro the Discipline of History 3017 The Sixties 3020 19 th -Century American Ideas 3021 20 th -Century American Ideas 3040 The American City 3070 Native American History from	Int Adv Beg Beg Int Int Int Int	Int Adv Beg Beg Int Int Int Int Int

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2261 European Thought and Culture, 20 th Cent	Beg		3075 Mexican American Chicano/a History	Int	Int
2270 Love in the Modern World	Beg	Beg	3080 Slavery in the US	Int	Int
2455 Jews in American Film	Beg	Beg	3082 Black Americans during the progressive Era	Int	Int
2475 History of the Holocaust	Beg	Beg	3083 Civil Rights and Black Power Movements	Int	Int
2610 Intro to Women and Gender in the U.S	Beg	Beg	3085 African American History through Contemporary Film	Int	Int
2630 History of Modern Sexualities	Beg	Beg	3630 Same Sex Sexuality in a Global Context	Int	Int
HISTORY OF ART	L -			1	
2901 Introduction to World Cinema	Beg	Beg	3901 World Cinema Today	Int	Int
3605 History of Photography	Int	Int	4640 Contemporary Art since 1945	Adv	Adv
3635 American Cartoons from Krazy Kat to Jimmy Corrigan	Int	Int			
ITALIAN 2053 Intro to Italian Cinema	Rog	Beg	3222 Modern Italian Media	Int	Int
2055 Mafia Movies	Beg		4225 Italian Identities	Int Adv	Adv
	Beg	Beg	4225 Italian Identifies	Adv	Adv
JAPANESE					
4400 Japanese Film and Visual Media	Adv	Adv			
NEAR EASTERN LANGUA	SES AND CUIT	TURES			
2244 Films of the Middle East	Beg	Beg	3703 Middle Eastern Literature and Post Colonial Theory	Adv	Adv
3205 Women in the Muslim Middle East	Int	Int	4597 Islamic revival and Social Justice: Utopian Ideals and Lived Realities	Adv	Adv
3801 Everyday Life in South Asia	Int	Int		Adv	Adv
PHILOSOPHY	Dec	Dog	112470 Philosophy of Film	Int	Int
2400 Political and Social Philosophy	Beg	Beg	H2470 Philosophy of Film	Int	Int
2450 Philosophical Problems in the Arts	Beg	Beg	3420 Philosophical Perspectives on Issues of Gender	Int	Int
RUSSIAN (Quarter courses	are listed here	Their succes	sor courses will be included whe	n conversion is	complete)
3460 Modern Russian Experience	Int	Int			
through Film (successor)					
	1	1	1	1	1
SOCIOLOGY					
2340 Sex and Love in Modern Society	Beg	Beg	2382 Sociology of Asian American Life	Beg	Beg
2380 Racial and Ethnic Relations in America	Beg	Beg	3210 Sociology of Culture and Popular Culture	Int	Int
SPANISH					
2330 Reinventing America	Beg	Beg	4557.20 Intro to Other Latino	Adv	Adv
2332 Intro to Andean and	Beg	Beg	Literature in the US 4560 Introduction to Spanish-	Adv	Adv
	200	500			

Amazonian Cultures			American Culture		
2389 Spanish in the US: Language	Beg	Beg	H4565 Latin American Indigenous	Adv	Adv
as Social Action			Literatures and Cultures		
2520 Latin American Literature in	Beg	Beg	4580 Latin American Film	Adv	Adv
Translation: Fictions and Realities					
4555 Indigenous and Colonial	Adv	Adv	4581 Spanish Film	Adv	Adv
Literatures of Latin America					
4557.10 Intro to Latino Literature	Adv	Adv			
in the US					
THEATRE					
H2341 Moving Image Art	Beg	Beg	3731 Theatre Histories and	Int	Int
			Literatures		
WOMEN'S CENIDER AND					
WOMEN'S, GENDER, AND					
2215 Reading Women Writers	Beg	Beg	4401 Asian American Women: Race,	Adv	Adv
	_	-	Sex, and Representation		
2230 Gender, Sexuality, and Race	Beg	Beg	4402 Black Women: Representations,	Adv	Adv
in Popular Culture			Politcs, and Power		
2282 Intro to Queer Studies	Beg	Beg	4404 Regulating Bodies: Global	Adv	Adv
			Sexual Economies		
H2296 Topics in Women's Studies	Beg	Beg	4405 Race and Sexuality	Adv	Adv
2300 Approaches to Feminist	Beg	Beg	4510 American Women's Movements	Adv	Adv
Inquiry					
2305 Gender and Sexuality in	Beg	Beg	4520 Women of Color and Social	Adv	Adv
Global Perspective			Activism		
2340 Latina Experiences in the	Beg	Beg	4524 Women and Work	Adv	Adv
U.S.					
2550 History of Western Feminist	Beg	Beg	4527 Studies in Gender and Cinema	Adv	Adv
Thought					
3317 Hollywood, Women, and	Int	Int	4560 Chicana Feminism	Adv	Adv
Film					
3320 Topics in Women's Studies	Int	Int	4597 Gender and Democracy in the	Adv	Adv
			Contemporary World		
3370 Sexualities and Citizenship	Int	Int	4845 Gender, Sexuality, and Science	Adv	Adv
		-			-
3505 Feminist perspectives on	Int	Int	4921 Intersections: Approaches to	Adv	Adv
Globalization	inc		Race, Gender, Class, and Sexuality	7.0.4	7.07
4375 Women and Visual Culture	Adv	Adv			
4575 WOITIEIT allu Visual Culture	Auv	Auv			
					I
		I			
YIDDISH		L			
	Int	Int			
YIDDISH 3399 The Holocaust in Yiddish and Ashkenazic Literature and	Int	Int			

Curriculum Map for Comparative Ethnic and American Studies Specialization

Program Learning Goals*:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships <u>among</u> disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

Concentration-Specific Learning Goals*:

- Goal 1 Students develop the ability to analyze interrelationships among cultural differences, including race, gender, class, and sexuality in the U.S.
- Goal 2 Students develop the ability to understand different ethnic communities and their histories in the U.S.

*Beg=Beginning; Int=Intermediate; Adv=Advanced

CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR SPECIALIZATION (SUBPLAN OR AREA OF CONCENTRATION): COMPARATIVE ETHNIC AND AMERICAN STUDIES NB: DISTRIBUTION COURSES (ELECTIVES)IN OTHER DEPARTMENTS ARE CATEGORIZED IN REGARD

TO <u>SI</u>	PECIALIZATIO	<u>N-SPECIFIC GOALS</u>	<u>ONLY</u>		
Program Lea	rning Goals			Concentratio	n-specific
				Learning Goa	als
Goal #1 Students develop the capacity to analyze differences in culture and politics over time.	Goal #2 Students develop the capacity to engage and analyze issues of community and social justice.	Goal #3 Students develop interdisciplinary thinking and writing skills, and under- standing of relationships between disciplines.	Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.	Goal #1 Students develop the ability to analyze interrelation- ships among cultural differences, including race, gender, class, and sexuality in the U.S.	Goal #2 Students develop the ability to understand different ethnic communities and their histories in the U.S.

REQUIRED COURSES (10 CREDITS):

CS 2099 The Question of	Beg	Beg	Beg	Beg	Beg	Beg
Comparative Studies						
CS 2360	Beg	Beg	Beg	Beg	Beg	Beg
CS 3990	Int	Int	Int	Int	Int	Int
<u>CS 4990</u>	Adv	Adv	Adv	Adv	Adv	Adv

CONCENTRATION CORE COURSES (15 CREDITS): This core requirement consist<u>s</u> of a set of five courses (at least four of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems. Core courses must be drawn from the following list or have the approval of faculty advisor.

CS 2105 Literature and Ethnicity	Beg	Beg	Beg	Beg	Beg	Beg
CS 2214 Intro to Sexuality	Beg	Beg	Beg	Beg	Beg	Beg
Studies CS 2281 American Icons	Beg	Beg	Beg	Beg	Beg	Beg
CS 2321 Intro to Asian American	Beg	Beg	Beg	Beg	Beg	Beg
Studies						
CS 2322 Intro to Latino Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2323 Intro to American Indian Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 3686 Cultural Studies of American Musics	Int	Int	Int	Int	Int	Int
CS 3689 Transnationalism and Culture in the Americas	Int	Int	Int	Int	Int	Int
CS 4658 (will become 3658) Folklore of the Americas	Int	Int	Int	Int	Int	Int
CS 4685 Comparative Ethnic and American Studies	Adv	Adv	Adv	Adv	Adv	Adv
CS 4692 Comparative Social Movements	Av	Adv	Adv	Adv	Adv	Adv
CS 4803 Studies in Asian American Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4804 Studies in Latino Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4805 Literatures of the Americas	Adv	Adv	Adv	Adv	Adv	Adv
CS 4822 Native American Identity	Adv	Adv	Adv	Adv	Adv	Adv
CS 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality	Adv	Adv	Adv	Adv	Adv	Adv

ELECTIVES (12 CREDITS): Electives should complement the Concentration Core, but can add additional knowledge bases or theoretical/methodological approaches.

COURSES IN COMPARAT	1			_		-
CS 2101 Literature and Society	Beg	Beg	Beg	Beg	Beg	Beg
CS 2104 Literature, Science and	Beg	Beg	Beg	Beg	Beg	Beg
Technology						
CS 2105 Literature and Ethnicity	Beg	Beg	Beg	Beg	Beg	Beg
CS 2214 Intro to Sexuality Studies	Beg	Beg	Beg	Beg	Beg	Beg
<u>CS</u> 2220 Intro to South Asian Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2264Intro to Popular Culture Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2281 American Icons	Beg	Beg	Beg	Beg	Beg	Beg
CS 2321 Intro to Asian American	Beg	Beg	Beg	Beg	Beg	Beg
Studies						
CS 2322 Intro to Latino Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2323 Intro to American	Beg	Beg	Beg	Beg	Beg	Beg
Indian Studies						
CS 2340 Intro to Cultures of	Beg	Beg	Beg	Beg	Beg	Beg
Science and Technology						
CS 2350 Intro to Folklore	Beg	Beg	Beg	Beg	Beg	Beg
CS 3360 Intro to Globalization	Int	Int	Int	Int	Int	Int
and Culture						
CS 3645 Cultures of Medicine	Int	Int	Int	Int	Int	Int
CS 3646 Cultures, Natures,	Int	Int	Int	Int	Int	Int
Technologies						
CS 3686 Cultural Studies of	Int	Int	Int	Int	Int	Int
American Musics						

CS 3689 Transnationalism and	Int	Int	Int	Int	Int	Int
Culture in the Americas						
CS 4597.01 Global Studies of	Adv	Adv	Adv	Adv	Adv	Adv
Science and Technology						
CS 4597.02 Global Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4597.03	Adv	Adv	Adv	Adv	Adv	Adv
CS 4655 Studies in Ethnography	Adv	Adv	Adv	Adv	Adv	Adv
CS 4658 (3658) Folklore of the Americas	Int	Int	Int	Int	Int	Int
CS 4661 The City and Culture (3661)	Int	Int	Int	Int	Int	Int
CS 4685 Comparative Ethnic and American Studies	Adv	Adv	Adv	Adv	Adv	Adv
CS 4692 Comparative Social Movements	Adv	Adv	Adv	Adv	Adv	Adv
CS 4803 Studies in Asian American Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4804 Studies in Latina/a Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4805 Literatures of the Americas	Adv	Adv	Adv	Adv	Adv	Adv
CS 4808 Utopia and Anti-Utopia (CS 3808 Utopia and Dystopia)	Int	Int	Int	Int	Int	Int
4822 Native American Identity	Adv	Adv	Adv	Adv	Adv	Adv
CS 4921 Intersections: Approaches to Race, Gender, Class and Sexuality	Adv	Adv	Adv	Adv	Adv	Adv
RS 4871 Religion and American Politics (Religion and <u>Politics</u>)	Adv	Adv	Adv	Adv	Adv	Adv
RS 4873 Contemporary Religious Movements in Global Context	Adv	Adv	Adv	Adv	Adv	Adv
RS 4874 (3874) New Age and New Religious Movements	Int	Int	Int	Int	Int	Int
RS 4875 Gender, Sexuality, and Religion	Adv	Adv	Adv	Adv	Adv	Adv

COURSES IN OTHER DEPARTMENTS THAT FULFILL ELECTIVES

Department and Course	Goal #1	Goal #2	Department and Course	Goal #1	Goal #2
	Students	Students		Students	Students
	develop the	develop the		develop the	develop the
	ability to	ability to		ability to	ability to
	analyze	understand		analyze	understand
	interrelation-	different		interrelation-	different ethnic
	ships among	ethnic		ships among	communities
	cultural	communities		cultural	and their
	differences,	and their		differences,	histories in the
	including race,	histories in		including race,	U.S.
	gender, class,	the U.S.		gender, class,	
	and sexuality in			and sexuality in	
	the U.S.			the U.S.	

AFRICAN AMERICAN AND	AFRICAN STUI	DIES			
2080 History of African	Beg	Beg	3086 Black Women in Slavery and	Int	Int
Americans in the Age of Slavery			Freedom		
2081 History of African	Beg	Beg	3089 Studies in African American	Int	Int
Americans from Emancipation to			History		
the Present					
2201 Major Readings in African	Beg	Beg	3230 Black Women: Culture and	Int	Int
American and African Studies			Society		

	•				
2218 Black Urban Experience	Beg	Beg	3310 Global Perspectives on the African Diaspora	Int	Int
2218 Intro to African Literature	Beg	Beg	3361 Psychology of the Black Experience	Adv	Adv
2270 Intro to Black Popular Culture	Beg	Beg	3376 Arts and Cultures of Africa and the Diaspora	Int	Int
2281 Intro to African American Literature	Beg	Beg	3440 Theorizing Race	Int	Int
2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition	Beg	Beg	3451 Themes in Francophone African and Caribbean Literature	Int	Int
2290 Black Youth	Beg	Beg	4378 History of Jazz	Adv	Adv
2367.01 African American Voices in US Lit	Beg	Beg	4570 Theorizing Colonialism and the Postcolonial	Adv	Adv
2367.02 African American Women's Literature	Beg	Beg	4571 Black Visual Culture and Popular Media	Adv	Adv
3083 Civil Rights and Black Power Movements	Int	Int	4921 Intersections: Approaches to Race, Gender, Class and Sexuality	Adv	Adv
ARABIC				1	
2367 Issues in Arab-American Society, Culture, and Language	Beg	Beg			
EAST ASIAN LANGUAGES 3446 Asian American Film	AND LITERAT	JRES Int			
EN OLIGIL					
ENGLISH	•		1		
2281 Introduction to African American Lit	Beg	Beg	4586 American Indian Literature & Culture	Adv	Adv
2367.05 The U.S. Folk Experience	Beg	Beg	4587 Asian American Literature and Culture	Adv	Adv
4577.01 Folk Groups and Folk Communities	Adv	Adv	4588 Latino/a Literature and Culture	Adv	Adv
4577.02 Folklore Genres	Adv	Adv		Adv	Adv
HISTORY					
2001 Launching America	Beg	Beg	3014 Gilded Age to the Progressive	Int	Int
	_		Era		-
2002 Making America Modern	Beg	Beg	3015 From the New Ear to the New Frontier	Int	Int
2045 History of American Religion to the Civil War	Beg	Beg	3016 Contemporary US since 1963	Int	Int
2070 Intro to Native American History	Beg	Beg	3017 The Sixties	Int	Int
2071 American Indian History of the Midwest	Beg	Beg	3020 19 th -Century American Ideas	Int	Int
2075 Intro to U.S. Latino/Latina History	Beg	Beg	3021 20 th -Century American Ideas	Int	Int
2079 Intro to Asian American		D	3040 The American City	Int	Int
History	Beg	Beg	South The American City	int	
History 2080 African American History to 1877	Beg	Beg	3045 American Religious History	Int	Int
2080 African American History	_	_			Int
2080 African American History to 1877 2081 African American History from 1877 2110 Intro to Native American	Beg	Beg	3045 American Religious History 3070 Native American History from European Contact to Removal 1560- 1820 3071 Native American History from	Int	
2080 African American History to 1877 2081 African American History from 1877 2110 Intro to Native American Peoples from Mesoamerica 2111 Intro to Native American	Beg Beg	Beg	3045 American Religious History 3070 Native American History from European Contact to Removal 1560- 1820 3071 Native American History from Removal to the Present 3075 Mexican American Chicano/a	Int	Int
2080 African American History to 1877 2081 African American History from 1877 2110 Intro to Native American Peoples from Mesoamerica	Beg Beg Beg	Beg Beg Beg	3045 American Religious History 3070 Native American History from European Contact to Removal 1560- 1820 3071 Native American History from Removal to the Present	Int Int Int	Int

Gender in the U.S.			Progressive Era		
2630 History of Modern	Beg	Beg	3083 Civil Rights and Black Power	Int	Int
Sexualities			Movements		
2750 Natives and Newcomers:	Beg	Beg	3085 African American History	Int	Int
Immigration and Migration in			through Contemporary Film		
U.S. History 2752 Social Reform Movements	Bog	Beg	3100 Colonial Latin America	Int	Int
in U.S. History	Beg	Deg	S100 Colonial Latin America	IIIL	IIIL
3005 US Constitution and	Int	Int	3101 South America since	Int	Int
American Society to 1877	inc	inc	Independence	inc	inc
3006 US Constitution and	Int	Int	3465 American Jewish History	Int	Int
American Society since 1877			,		
3010 Colonial North America to	Int	Int	3612 Asian American Women: Race,	Int	Int
1763			Sex, and Representation		
3011 American Revolution and	Int	Int	3630 Same-Sex Sexuality in Global	Int	Int
the New Nation			Context		
3012 Antebellum America	Int	Int	3700 American Environmental	Int	Int
	Lat		History		
3013 Civil War and Reconstruction	Int	Int			
Reconstruction	L				
MUSIC					
2244 African American Musical	Beg	Beg	2288 Bebop and Doowop to Hiphop:	Beg	Beg
Traditions			The Rhythm and Blues Tradition		
2253 Intro to Jazz	Beg	Beg			
NEAR EASTERN LANGUAG	GES AND CU	ITURES			
3401 Islam in the United States	Int	Int			
5401 Islam III the Officed States					
SOCIOLOGY					
2380 Racial and Ethnic Relations	Beg	Beg	3435 Sociology of Gender	Int	Int
in America	-0	-0		-	-
2382 Sociology of Asian	Beg	Beg	3462 Social Stratification: Race,	Ind	Ind
American Life			Class and Gender		
2391 Social Organization of	Beg	Beg	4666 Power and Society	Adv	Adv
Communities					
SPANISH AND PORTUGUI	ECE				
2242 Interate Latin & Chudler		Dee		A du	
2242 Intro to Latino Studies	Beg	Beg	4557.10 Intro to Latino Lit in the US	Adv	Adv
2242 Intro to Latino Studies 2330 Reinventing America		Beg Beg	4557.02 Intro to Other Latino Lit in	Adv Adv	Adv Adv
2330 Reinventing America	Beg Beg	Beg	4557.02 Intro to Other Latino Lit in the US	Adv	Adv
2330 Reinventing America 2367 US Experience: Hispanics,	Beg	-	4557.02 Intro to Other Latino Lit in the US 4560 Intro to Spanish American		
2330 Reinventing America 2367 US Experience: Hispanics, Language, and Literacy	Beg Beg Beg	Beg Beg	4557.02 Intro to Other Latino Lit in the US 4560 Intro to Spanish American Cultures	Adv Adv	Adv Adv
2330 Reinventing America 2367 US Experience: Hispanics, Language, and Literacy 2389 Spanish in the US:	Beg Beg	Beg	 4557.02 Intro to Other Latino Lit in the US 4560 Intro to Spanish American Cultures 4565H Latin American Indigenous 	Adv	Adv
2330 Reinventing America 2367 US Experience: Hispanics, Language, and Literacy 2389 Spanish in the US: Language as Social Action	Beg Beg Beg Beg	Beg Beg Beg	 4557.02 Intro to Other Latino Lit in the US 4560 Intro to Spanish American Cultures 4565H Latin American Indigenous Literatures and Cultures 	Adv Adv Adv	Adv Adv Adv
2330 Reinventing America 2367 US Experience: Hispanics, Language, and Literacy 2389 Spanish in the US: Language as Social Action 2520 Latin American Literature	Beg Beg Beg	Beg Beg	 4557.02 Intro to Other Latino Lit in the US 4560 Intro to Spanish American Cultures 4565H Latin American Indigenous 	Adv Adv	Adv Adv
2330 Reinventing America 2367 US Experience: Hispanics, Language, and Literacy 2389 Spanish in the US: Language as Social Action 2520 Latin American Literature in Translation: Fictions and	Beg Beg Beg Beg	Beg Beg Beg	 4557.02 Intro to Other Latino Lit in the US 4560 Intro to Spanish American Cultures 4565H Latin American Indigenous Literatures and Cultures 	Adv Adv Adv	Adv Adv Adv
2330 Reinventing America 2367 US Experience: Hispanics, Language, and Literacy 2389 Spanish in the US: Language as Social Action 2520 Latin American Literature in Translation: Fictions and Realities	Beg Beg Beg Beg Adv	Beg Beg Beg Adv	 4557.02 Intro to Other Latino Lit in the US 4560 Intro to Spanish American Cultures 4565H Latin American Indigenous Literatures and Cultures 	Adv Adv Adv Adv	Adv Adv Adv Adv Adv
2330 Reinventing America 2367 US Experience: Hispanics, Language, and Literacy 2389 Spanish in the US: Language as Social Action 2520 Latin American Literature in Translation: Fictions and Realities 4555 Indigenous, Colonial, and	Beg Beg Beg Beg	Beg Beg Beg	 4557.02 Intro to Other Latino Lit in the US 4560 Intro to Spanish American Cultures 4565H Latin American Indigenous Literatures and Cultures 	Adv Adv Adv	Adv Adv Adv
2330 Reinventing America 2367 US Experience: Hispanics, Language, and Literacy 2389 Spanish in the US: Language as Social Action 2520 Latin American Literature in Translation: Fictions and Realities	Beg Beg Beg Beg Adv	Beg Beg Beg Adv	 4557.02 Intro to Other Latino Lit in the US 4560 Intro to Spanish American Cultures 4565H Latin American Indigenous Literatures and Cultures 	Adv Adv Adv Adv	Adv Adv Adv Adv Adv
2330 Reinventing America 2367 US Experience: Hispanics, Language, and Literacy 2389 Spanish in the US: Language as Social Action 2520 Latin American Literature in Translation: Fictions and Realities 4555 Indigenous, Colonial, and National Literatures and	Beg Beg Beg Beg Adv	Beg Beg Beg Adv	 4557.02 Intro to Other Latino Lit in the US 4560 Intro to Spanish American Cultures 4565H Latin American Indigenous Literatures and Cultures 	Adv Adv Adv Adv	Adv Adv Adv Adv Adv
2330 Reinventing America 2367 US Experience: Hispanics, Language, and Literacy 2389 Spanish in the US: Language as Social Action 2520 Latin American Literature in Translation: Fictions and Realities 4555 Indigenous, Colonial, and National Literatures and Cultures of Spanish America	Beg Beg Beg Beg Adv	Beg Beg Adv Adv	 4557.02 Intro to Other Latino Lit in the US 4560 Intro to Spanish American Cultures 4565H Latin American Indigenous Literatures and Cultures 	Adv Adv Adv Adv	Adv Adv Adv Adv Adv
2330 Reinventing America 2367 US Experience: Hispanics, Language, and Literacy 2389 Spanish in the US: Language as Social Action 2520 Latin American Literature in Translation: Fictions and Realities 4555 Indigenous, Colonial, and National Literatures and Cultures of Spanish America WOMEN'S, GENDER, ANI	Beg Beg Beg Beg Adv	Beg Beg Adv Adv	4557.02 Intro to Other Latino Lit in the US 4560 Intro to Spanish American Cultures 4565H Latin American Indigenous Literatures and Cultures 4580 Latin American Film	Adv Adv Adv Adv	Adv Adv Adv Adv Adv
2330 Reinventing America 2367 US Experience: Hispanics, Language, and Literacy 2389 Spanish in the US: Language as Social Action 2520 Latin American Literature in Translation: Fictions and Realities 4555 Indigenous, Colonial, and National Literatures and Cultures of Spanish America WOMEN'S, GENDER, ANI 2215 Reading Women Writers	Beg Beg Beg Beg Adv	Beg Beg Adv Adv	4557.02 Intro to Other Latino Lit in the US 4560 Intro to Spanish American Cultures 4565H Latin American Indigenous Literatures and Cultures 4580 Latin American Film 3370 Sexualities and Citizenship	Adv Adv Adv Adv Adv	Adv Adv Adv Adv Adv
2330 Reinventing America 2367 US Experience: Hispanics, Language, and Literacy 2389 Spanish in the US: Language as Social Action 2520 Latin American Literature in Translation: Fictions and Realities 4555 Indigenous, Colonial, and National Literatures and Cultures of Spanish America WOMEN'S, GENDER, ANI 2215 Reading Women Writers 2230 Gender, Sexuality, and	Beg Beg Beg Adv Adv SEXUALITY	Beg Beg Adv Adv STUDIES	4557.02 Intro to Other Latino Lit in the US 4560 Intro to Spanish American Cultures 4565H Latin American Indigenous Literatures and Cultures 4580 Latin American Film 3370 Sexualities and Citizenship 3505 Feminist Perspectives on	Adv Adv Adv Adv Adv	Adv Adv Adv Adv Adv Adv Adv
2330 Reinventing America 2367 US Experience: Hispanics, Language, and Literacy 2389 Spanish in the US: Language as Social Action 2520 Latin American Literature in Translation: Fictions and Realities 4555 Indigenous, Colonial, and National Literatures and Cultures of Spanish America WOMEN'S, GENDER, ANI 2215 Reading Women Writers 2230 Gender, Sexuality, and Race in Popular Culture	Beg Beg Beg Beg Adv Adv SEXUALITY Beg Beg	Beg Beg Adv Adv STUDIES Beg Beg	4557.02 Intro to Other Latino Lit in the US 4560 Intro to Spanish American Cultures 4565H Latin American Indigenous Literatures and Cultures 4580 Latin American Film 3370 Sexualities and Citizenship 3505 Feminist Perspectives on Globalization	Adv Adv Adv Adv Adv Int Int	Adv Adv Adv Adv Adv Adv Int Int
2330 Reinventing America 2367 US Experience: Hispanics, Language, and Literacy 2389 Spanish in the US: Language as Social Action 2520 Latin American Literature in Translation: Fictions and Realities 4555 Indigenous, Colonial, and National Literatures and Cultures of Spanish America WOMEN'S, GENDER, ANI 2215 Reading Women Writers 2230 Gender, Sexuality, and Race in Popular Culture 2300 Appr to Feminist Inquiry	Beg Beg Beg Beg Adv Adv SEXUALITY Beg	Beg Beg Adv Adv STUDIES Beg	4557.02 Intro to Other Latino Lit in the US 4560 Intro to Spanish American Cultures 4565H Latin American Indigenous Literatures and Cultures 4580 Latin American Film 3370 Sexualities and Citizenship 3505 Feminist Perspectives on Globalization 4375 Women and Visual Culture	Adv Adv Adv Adv Adv Int Int Adv	Adv Adv Adv Adv Adv Adv Int Int Adv
2330 Reinventing America 2367 US Experience: Hispanics, Language, and Literacy 2389 Spanish in the US: Language as Social Action 2520 Latin American Literature in Translation: Fictions and Realities 4555 Indigenous, Colonial, and National Literatures and Cultures of Spanish America WOMEN'S, GENDER, ANI 2215 Reading Women Writers 2230 Gender, Sexuality, and Race in Popular Culture 2300 Appr to Feminist Inquiry 2305 Gender and Sexuality in	Beg Beg Beg Beg Adv Adv SEXUALITY Beg Beg	Beg Beg Adv Adv STUDIES Beg Beg	4557.02 Intro to Other Latino Lit in the US 4560 Intro to Spanish American Cultures 4565H Latin American Indigenous Literatures and Cultures 4580 Latin American Film 3370 Sexualities and Citizenship 3505 Feminist Perspectives on Globalization 4375 Women and Visual Culture 4401 Asian American Women: Race,	Adv Adv Adv Adv Adv Int Int	Adv Adv Adv Adv Adv Adv Int Int
2330 Reinventing America 2367 US Experience: Hispanics, Language, and Literacy 2389 Spanish in the US: Language as Social Action 2520 Latin American Literature in Translation: Fictions and Realities 4555 Indigenous, Colonial, and National Literatures and Cultures of Spanish America	Beg Beg Beg Beg Adv Adv SEXUALITY Beg Beg Beg Beg	Beg Beg Adv Adv STUDIES Beg Beg Beg Beg	4557.02 Intro to Other Latino Lit in the US 4560 Intro to Spanish American Cultures 4565H Latin American Indigenous Literatures and Cultures 4580 Latin American Film 3370 Sexualities and Citizenship 3505 Feminist Perspectives on Globalization 4375 Women and Visual Culture	Adv Adv Adv Adv Adv Int Int Adv	Adv Adv Adv Adv Adv Adv Int Int Adv

U.S.			representations, Politics , and Power		
2367.02 Latina Writers: Texts and Contexts	Beg	Beg	4404 Regulating Bodies: Global Sexual Economies	Adv	Adv
2367.04 African American Women Writers: Texts and Contexts	Beg	Beg	4510 American Women's Movements	Adv	Adv
2550 History of Feminist Thought	Int	Int	4520 Women of Color and Social Activism	Adv	Adv
2750H Natives and Newcomers: US Immigration and Migration	Int	Int	4524 Women and Work	Adv	Adv
3306 Gender, Media, and New Technologies	Int	Int	4527 Studies in Gender and Cinema	Adv	Adv
3317 Hollywood, Women, and Film	Int	Int	4560 Chicana Feminism	Adv	Adv
3320 Topics in Women's Studies	Int	Int			

Curriculum Map for Comparative Literature Specialization

Program Learning Goals*:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships <u>among</u> disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

Concentration-Specific Learning Goals*:

- Goal 1 Students develop the ability to interpret literary texts and to understand issues related to the translation of literary texts.
- Goal 2 Students develop the ability to understand how literature shapes and is shaped by its cultural and historical contexts.

*Beg=Beginning; Int=Intermediate; Adv=Advanced

CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR SPECIALIZATION (SUBPLAN OR AREA OF CONCENTRATION): COMPARATIVE LITERATURE NB: DISTRIBUTION COURSES (ELECTIVES) IN <u>OTHER DEPARTMENTS</u> ARE CATEGORIZED IN REGARD

	Program Lea	arning Goals	•	Specialization-specific Learning Goals		
	Goal #1 Students develop the capacity to analyze differences in culture and politics over time.	Goal #2 Students develop the capacity to engage and analyze issues of community and social justice.	Goal #3 Students develop interdisciplinary thinking and writing skills, and under- standing of relationships <u>among</u> disciplines.	Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.	Goal #1 Students develop the ability to interpret literary texts and to understand issues related to the translation of literary texts.	Goal #2 Students develop the ability to understand how literature shapes and is shaped by its cultural and historical contexts.
REQUIRED COURSES (CS 2099	Beg	Beg	Beg	Beg	Beg	Beg
CS 2301 Intro to World Literature	Beg	Beg	Beg	Beg	Beg	Beg
CS 3990	Int	Int	Int	Int	Int	Int
CS 4990	Adv	Adv	Adv	Adv	Adv	Adv
least three of v	ON CORE (15 CF which must be C 0 level) that end	omparative S	tudies or Religi	ious Studies c		o more than

the original or in translation. These must be focused in a particular area and must include 3 credits in related non-European and non-North American literatures (e.g., African, Caribbean, East Asian).

ELECTIVES (12 CREDITS)-- Electives should complement the Concentration Core, but can add additional knowledge bases or theoretical/methodological approaches

ELECTIVES	-					
CS 2101 Literature and Society	Beg	Beg	Beg	Beg	Beg	Beg
CS 2102.01 Literature and	Beg	Beg	Beg	Beg	Beg	Beg
Religion						
CS 2103 Literature and the Self	Beg	Beg	Beg	Beg	Beg	Beg
CS 2104 Literature, Science, and	Beg	Beg	Beg	Beg	Beg	Beg
Technology						
CS 2105 Literature and Ethnicity	Beg	Beg	Beg	Beg	Beg	Beg
CS H2864 Modernity &	Beg	Beg	Beg	Beg	Beg	Beg
Postmodernity: Issues and						
Concepts						
CS 3603 Love in World Literature	Int	Int	Int	Int	Int	Int
CS 3604 Women in East Asian	Int	Int	Int	Int	Int	Int
and Asian-American Literature						
CS 3606 The Quest in World	Int	Int	Int	Int	Int	Int
Literature						
CS 3607 Film and Literature as	Int	Int	Int	Int	Int	Int
Narrative Art						
CS 3608 Representations of the	Int	Int	Int	Int	Int	Int
Experience of War						
CS 4803 Studies in Asian	Adv	Adv	Adv	Adv	Adv	Adv
American Literature and Culture						
CS 4804 Studies in Latino	Adv	Adv	Adv	Adv	Adv	Adv
Literature and Culture						
CS 4805 Literature of the	Adv	Adv	Adv	Adv	Adv	Adv
Americas						
CS 4808 Utopia and Anti-Utopia	Int	Int	Int	Int	Int	Int
(3808 Utopia and Dystopia)						
CS 4809 The Twentieth-Century	Adv	Adv	Adv	Adv	Adv	Adv
Novel: Transnational Contexts						
<u>RS</u> 4877 (3877) Myth and Ritual	Int	NA	Int	Int	Int	Int
CS 4903 World Literature:	Adv	Adv	Adv	Adv	Adv	Adv
Theory and Practice						
RS 4972 (3972) Theory and	Int	Int	Int	Int	Int	Int
Method in the Study of Religion						
CS 5602 Poetry & Politics	Adv	Adv	Adv	Adv	Adv	Adv
20 th century Mediterranean						
CS 5864 Modernity &	Adv	Adv	Adv	Adv	Adv	Adv
Postmodernity: Concepts and						
Theories						
CS 5691 Topics in Comparative	Adv	Adv	Adv	Adv	Adv	Adv
Studies (subject to adviser's						
approval)						

COURSES IN COMPARATIVE STUDIES AND RELIGIOUS STUDIES THAT FULFILL EITHER THE CORE OR FLECTIVES

COURSES IN OTHER DEPA	RTMENTS THA	T_FULFILL EIT	HER THE CORE OR ELECTIVE	S	
Department and Course	Goal #1 Students develop the ability to interpret literary texts and to understand issues related to the	Goal #2 Students develop the ability to understand how literature shapes and is shaped by its cultural and historical	Department and Course	Goal #1 Students develop the ability to interpret literary texts and to understand issues related to the	Goal #2 Students develop the ability to understand how literature shapes and is shaped by its cultural and historical

	translation of literary texts.	contexts.		translation of literary texts.	contexts.
AFRICAN AMERICAN AND A	AFRICAN STUD	DIES			
2251 Introduction to African Literature	Beg	Beg	4453 Swahili Literature II	Adv	Adv
2253 Introduction to Caribbean Literature	Beg	Beg	4460 Theories in Africana Literature	Adv	Adv
3451 Themes in Francophone African and Caribbean Literature	Int	Int	4551 Topics in Africana Literature	Adv	Adv
4452 Swahili Literature I	Adv	Adv	H4584 Literature and the Modern Experience in Africa	Adv	Adv
ARABIC					
3105 Intermediate Literary Arabic Reading	Int	Int	5628 Classical Arabic Prose	Adv	Adv
4626 Intro to the Arabic Quor'an	Adv	Adv	5651 Contemporary Arabic Prose Fiction	Adv	Adv
5627 Classical Arabic Poetry	Adv	Adv	5652 Contemporary Arabic Poetry and Drama	Adv	Adv
CHINECE			·		
CHINESE	A sh	A alt		A shi	A ali
4404 Chinese Drama 5411 Selected Readings in Classical	Adv Adv	Adv Adv	4407 Eco-Literature in China 5490 Chinese Translation	Adv Adv	Adv Adv
Chinese Literature	Auv	Auv	Workshop	Auv	Auv
CLASSICS					
2222 Classical Mythology	Beg	Beg	3103 Comic Spirit in Antiquity	Int	Int
2401 Intro to the New Testament:	Beg	Beg	3104 The Ancient Novel: Narrative	Int	Int
History and Literature	3	0	Fiction in Greece and Rome		
3100 Topics in Ancient Literature and Culture	Int	Int	3203 War in Ancient Greek and Roman Literature	Int	Int
3101 Greek and Roman Epic	Int	Int	3403 The Hero in Classical Mythology	Int	Int
3102 Greek and Roman Drama	Int	Int	5101 Classical Literature: Theoretical Perspectives and Critical Readings	Adv	Adv
ENGLISH					
2201 Selected Works of British Lit:	Beg	Beg	4562 Studies in Literature and the	Adv	Adv
Med. through 1800			Other Arts		
2202 Selected Works of Brit Lit: 1800 to the Present	Beg	Beg	4563 Contemporary Literature	Adv	Adv
2220 Introduction to Shakespeare	Beg	Beg	4564.01 Major Author Med Renaiss Brit Lit	Adv	Adv
2275 Thematic Approaches to Literature	Beg	Beg	4564.02 Major Author 18 th & 19 th Century Brit Lit	Adv	Adv
2280 The English Bible	Beg	Beg	4564.03 Major Author American Lit to 1900	Adv	Adv
2281 Intro to African American Literature	Beg	Beg	4564.04 Major Author 20 th Century Lit	Adv	Adv
2291 U.S. Literature: 1865 to Present	Beg	Beg	4569 Digital Media and English Studies	Adv	Adv
H2296 Honors Seminar: Literature and Intellectual Movements	Beg	Beg	4575 Special Topics Literary Forms &Themes	Adv	Adv
3372 Science Fiction and/or Fantasy	Int	Int	4576.01 History of Critical Theory: Plato to Aestheticism	Adv	Adv
4513 Intro to Medieval Literature	Adv	Adv	4576.02 History of Critical Theory: 1900 to Present	Adv	Adv
4514 Middle English Literature	Adv	Adv	4576.03 Issues & Movements in	Adv	Adv

ShakespeareIteraturesIteraturesAdv4521 Renaissance DramaAdvAdv4582 Studies in African American LiteratureAdvAdv4522 Renaissance Poetry and ProseAdvAdv4584 Spec Topics in Literacy StudiesAdvAdv4523 Spec Topics in Renaissance Literature and CultureAdvAdv4585 History of LiteracyAdvAdv4531 Restoration and 18th-Century LiteratureAdvAdv4586 American Indian Literature and CultureAdvAdvAdv4533 Early British NovelAdvAdv4587 Asian American Literature and CultureAdvAdvAdv4535 Spec Topics in 18th-C LiteratureAdvAdv4588 Latino/a Literature and CultureAdvAdv4540 19th-C British PoetryAdvAdvH4590.02 Honors Seminar: The RenaissanceAdvAdv4542 19th-Century PoetryAdvAdvH4590.02 Honors Seminar: 18th- RenaissanceAdvAdv4547 20th-Century PoetryAdvAdvH4590.03 Honors Seminar: 18th- RenaissanceAdvAdv4549 Modern DramaAdvAdvAdvH4590.05 Honors Seminar: 18th- RenaissanceAdvAdv4550 Spec Topics in 19th-C U.S. AdvAdvAdvH4590.06 Honors Seminar: 18th- RenaissanceAdvAdv4549 Modern DramaAdvAdvAdvH4590.06 Honors Seminar: 18th- RenaissanceAdvAdv4551 Spec Topics in 19th-C U.S. AdvAdvAdvH4590.08 Honors Seminar: 18th- Renaissance </th <th></th> <th></th> <th></th> <th>Critical Theory</th> <th></th> <th></th>				Critical Theory		
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Nonfictional Narrative Image: Content of the second se		Adv	Adv	4595 Literature and Law	Adv	Adv
*3201 French Literary and Visual Texts Int Int *5205 Black Africa and Diaspora: Texts and Contexts Adv Adv *3202 Literary and Visual Texts of the Francophone World Int Int *5206 North Africa: Texts and Contexts Adv Adv *5201 Gothic to Renaissance: Texts and Contexts Adv Adv *5207 Quebec: Texts and Contexts Adv Adv *5202 Versailles to the Enlightenment:: Texts and Contexts Adv Adv *5401 Louis XIV to World War I Adv Adv *5203 Romaniticism to Surrealism: *5204 World Wars and Beyond: Texts and Contexts Adv Adv *5402 The Roaring '20s to the 21st Century Adv Adv *5204 World Wars and Beyond: Texts and Contexts Adv Adv *5403 Topics in French Speaking Cultures and Literatures Adv Adv *3200 Topics in German Literature, Art, and Film Int Int 3451H Religion in Modern German Literature and Philosophy Int Int 3252 The Holocaust inn Literature and Film Int Int Int Int Int Int Int *3300 Topics in German Culture Int Int Int Int Int Int Int	4561 Special Topics in Fictional and Nonfictional Narrative	Adv	Adv			
*3201 French Literary and Visual Texts Int Int *5205 Black Africa and Diaspora: Texts and Contexts Adv Adv *3202 Literary and Visual Texts of the Francophone World Int Int *5206 North Africa: Texts and Contexts Adv Adv *5201 Gothic to Renaissance: Texts and Contexts Adv Adv *5207 Quebec: Texts and Contexts Adv Adv *5202 Versailles to the Enlightenment:: Texts and Contexts Adv Adv *5401 Louis XIV to World War I Adv Adv *5203 Romaniticism to Surrealism: *5204 World Wars and Beyond: Texts and Contexts Adv Adv *5402 The Roaring '20s to the 21st Century Adv Adv *5204 World Wars and Beyond: Texts and Contexts Adv Adv *5403 Topics in French Speaking Cultures and Literatures Adv Adv *3200 Topics in German Literature, Art, and Film Int Int 3451H Religion in Modern German Literature and Philosophy Int Int 3252 The Holocaust inn Literature and Film Int Int Int Int Int Int Int *3300 Topics in German Culture Int Int Int Int Int Int Int	FRENCH		·			·
*3202 Literary and Visual Texts of the Francophone World Int Int *5206 North Africa: Texts and Contexts Adv Adv *5201 Gothic to Renaissance: Texts and Contexts Adv Adv *5207 Quebec: Texts and Contexts Adv Adv *5202 Versailles to the Enlightenment:: Texts and Contexts Adv Adv *5401 Louis XIV to World War I Adv Adv *5203 Romaniticism to Surrealism: Texts and Contexts Adv Adv *5402 The Roaring '20s to the 21st Century Adv Adv *5204 World Wars and Beyond: Texts and Contexts Adv Adv *5403 Topics in French Speaking Cultures and Literatures Adv Adv S200 Topics in German Literature, Art, and Film Int Int 3451H Religion in Modern German Literature and Philosophy Int Int 3202 Topics in German Literature and Film Int Int *3600 Topics in German Linguistics/Language Int Int	*3201 French Literary and Visual	Int	Int		Adv	Adv
*5201 Gothic to Renaissance: Texts and Contexts Adv Adv *5207 Quebec: Texts and Contexts Adv Adv *5202 Versailles to the Enlightenment:: Texts and Contexts Adv Adv *5401 Louis XIV to World War I Adv Adv *5203 Romaniticism to Surrealism: Texts and Contexts Adv Adv *5402 The Roaring '20s to the 21 st Century Adv Adv *5204 World Wars and Beyond: Texts and Contexts Adv Adv *5403 Topics in French Speaking Cultures and Literatures Adv Adv #3200 Topics in German Literature, Art, and Film Int Int Int Int Int 3252 The Holocaust inn Literature and Film Int Int Int *3600 Topics in German Linguistics/Language Int Int Int *3300 Topics in German Culture Int Int Int Int Int Int	*3202 Literary and Visual Texts of	Int	Int	*5206 North Africa: Texts and	Adv	Adv
Enlightenment:: Texts and Contexts Adv Adv *5402 The Roaring '20s to the 21st Century Adv Adv *5203 Romaniticism to Surrealism: Adv Adv *5402 The Roaring '20s to the 21st Century Adv Adv *5204 World Wars and Beyond: Adv Adv *5403 Topics in French Speaking Cultures and Literatures Adv Adv *5205 Topics in German Literature, Art, and Film Int Int 3451H Religion in Modern German Literature and Philosophy Int Int 3252 The Holocaust inn Literature and Film Int Int *3600 Topics in German Literature and Film Int Int *3300 Topics in German Culture Int Int Int *3600 Topics in German Literature and Philosophy Int Int	*5201 Gothic to Renaissance: Texts	Adv	Adv		Adv	Adv
Texts and Contexts Century Adv *5204 World Wars and Beyond: Adv Adv *5403 Topics in French Speaking Cultures and Literatures Adv Adv *5205 Topics in German Literature, Art, and Film Int Int 3451H Religion in Modern German Literature and Philosophy Int Int 3252 The Holocaust inn Literature and Film Int Int Int *3600 Topics in German Literature and Philosophy Int Int *3300 Topics in German Culture Int Int Int Int Int Int		Adv	Adv	*5401 Louis XIV to World War I	Adv	Adv
Texts and Contexts Cultures and Literatures GERMAN *3200 Topics in German Literature, Art, and Film Int Int 3451H Religion in Modern German Literature and Philosophy Int Int 3252 The Holocaust inn Literature and Film Int Int *3600 Topics in German Linguistics/Language Int Int *3300 Topics in German Culture Int Int Int Int Int	*5203 Romaniticism to Surrealism:	Adv	Adv	0	Adv	Adv
*3200 Topics in German Literature, Art, and FilmIntInt3451H Religion in Modern German Literature and PhilosophyIntInt3252 The Holocaust inn Literature and FilmIntInt*3600 Topics in German Linguistics/LanguageIntInt*3300 Topics in German CultureIntIntIntInt	1	Adv	Adv		Adv	Adv
Art, and Film Literature and Philosophy Int 3252 The Holocaust inn Literature and Film Int *3600 Topics in German Linguistics/Language Int *3300 Topics in German Culture Int Int Int Int	GERMAN					
and FilmLinguistics/Language*3300 Topics in German CultureIntIntInt	•	Int	Int	0	Int	Int
		Int	Int	•	Int	Int
	•	Int	Int		Int	Int

History					
GREEK				-	
*2101 Attic Prose	Beg	Beg	*5012 Greek Lyric, lambos, Elegy	Adv	Adv
*2102 Homer	Beg	Beg	*5013 Greek Historians	Adv	Adv
*2103 The Greek Historians	Beg	Beg	*5014 Greek Drama	Adv	Adv
*2104 Greek Tragedy	Beg	Beg	*5016 Readings in Greek Philosophy	Adv	Adv
*5011Greek Epic	Adv	Adv	*5030 Special Topics in Greek	Adv	Adv
			Literature		
HEBREW					
2703 Prophecy in the Bible and	Beg	Beg	*4602 Modern Hebrew Poetry	Adv	Adv
Post-Biblical Literature	Deg	Deg	4002 Modern nebrew Poetry	Auv	Auv
2704 Women in Biblical and Post-	Beg	Beg	*5601 Intro to Hebrew Literary &	Adv	Adv
Biblical Hebrew Literature			Cultural Texts		
2705 The Holocaust in Lit and Film	Beg	Beg	*5602 The Bible as Literature: Selected Readings	Adv	Adv
*4601 Modern Hebrew Short Story	Adv	Adv	*5603 Readings in Rabbinic	Adv	Adv
of the second sec			Literature		
ITALIAN					
2054 Dante in Translation	Rog	Reg	*2221 Ponding Italy Italian	Int	Int.
	Beg	Beg	*3221Reading Italy: Italian Literature and Culture	Int	Int
*3220 Italian Culture Through the	Int	Int	*4224 Survey of Italian Literature	Adv	Adv
Ages					Auv
JAPANESE					
Ages JAPANESE *5454 Japanese Lit: Classical Period	Adv Adv	Adv Adv	5456 Japanese Lit: Modern Period	Adv	Adv
Ages JAPANESE *5454 Japanese Lit: Classical Period *5455 Japanese Lit: Medieval and		Adv			
Ages JAPANESE *5454 Japanese Lit: Classical Period *5455 Japanese Lit: Medieval and Edo Periods		Adv			
Ages JAPANESE *5454 Japanese Lit: Classical Period *5455 Japanese Lit: Medieval and Edo Periods KOREAN	Adv	Adv Adv Adv	5456 Japanese Lit: Modern Period	Adv	Adv
Ages JAPANESE *5454 Japanese Lit: Classical Period *5455 Japanese Lit: Medieval and Edo Periods KOREAN 5400 Performance Traditions of		Adv			
Ages JAPANESE *5454 Japanese Lit: Classical Period *5455 Japanese Lit: Medieval and Edo Periods KOREAN 5400 Performance Traditions of	Adv	Adv Adv Adv	5456 Japanese Lit: Modern Period	Adv	Adv
Ages JAPANESE *5454 Japanese Lit: Classical Period *5455 Japanese Lit: Medieval and Edo Periods KOREAN 5400 Performance Traditions of Korea	Adv	Adv Adv Adv	5456 Japanese Lit: Modern Period	Adv	Adv
Ages JAPANESE *5454 Japanese Lit: Classical Period *5455 Japanese Lit: Medieval and Edo Periods KOREAN 5400 Performance Traditions of Korea LATIN	Adv Beg	Adv Adv Adv Beg	5456 Japanese Lit: Modern Period	Adv Adv	Adv Adv Adv
Ages JAPANESE *5454 Japanese Lit: Classical Period *5455 Japanese Lit: Medieval and Edo Periods KOREAN 5400 Performance Traditions of Korea LATIN *2101 Cicero	Adv Beg Beg	Adv Adv Adv Beg Beg	5456 Japanese Lit: Modern Period 5405 Korean Drama in Translation *2105 Latin Lyric	Adv Adv Beg	Adv Adv Adv Beg
Ages JAPANESE *5454 Japanese Lit: Classical Period *5455 Japanese Lit: Medieval and Edo Periods KOREAN 5400 Performance Traditions of Korea LATIN *2101 Cicero *2102 Vergil	Adv Beg	Adv Adv Adv Beg	5456 Japanese Lit: Modern Period	Adv Adv	Adv Adv Adv
Ages JAPANESE *5454 Japanese Lit: Classical Period *5455 Japanese Lit: Medieval and Edo Periods KOREAN 5400 Performance Traditions of Korea LATIN *2101 Cicero *2102 Vergil	Adv Beg Beg Beg	Adv Adv Adv Beg Beg Beg Beg	5456 Japanese Lit: Modern Period 5405 Korean Drama in Translation *2105 Latin Lyric	Adv Adv Beg	Adv Adv Adv Beg
Ages JAPANESE *5454 Japanese Lit: Classical Period *5455 Japanese Lit: Medieval and Edo Periods KOREAN 5400 Performance Traditions of Korea LATIN *2101 Cicero *2102 Vergil *2104 Ovid	Adv Beg Beg Beg	Adv Adv Adv Beg Beg Beg Beg	5456 Japanese Lit: Modern Period 5405 Korean Drama in Translation *2105 Latin Lyric	Adv Adv Beg	Adv Adv Adv Beg
Ages JAPANESE *5454 Japanese Lit: Classical Period *5455 Japanese Lit: Medieval and Edo Periods KOREAN 5400 Performance Traditions of Korea LATIN *2101 Cicero *2102 Vergil *2104 Ovid MODERN GREEK	Adv Beg Beg Beg	Adv Adv Adv Beg Beg Beg Beg	5456 Japanese Lit: Modern Period 5405 Korean Drama in Translation *2105 Latin Lyric	Adv Adv Beg	Adv Adv Adv Beg
Ages JAPANESE *5454 Japanese Lit: Classical Period *5455 Japanese Lit: Medieval and Edo Periods KOREAN 5400 Performance Traditions of Korea LATIN *2101 Cicero *2102 Vergil *2104 Ovid MODERN GREEK *5000 Modern Greek Language and Literature	Adv Beg Beg Beg Beg Adv	Adv Adv Beg Beg Beg Beg Beg Adv	5456 Japanese Lit: Modern Period 5405 Korean Drama in Translation *2105 Latin Lyric *2106 Roman Comedy	Adv Adv Beg Beg	Adv Adv Adv Beg Beg
Ages JAPANESE *5454 Japanese Lit: Classical Period *5455 Japanese Lit: Medieval and Edo Periods KOREAN 5400 Performance Traditions of Korea LATIN *2101 Cicero *2102 Vergil *2104 Ovid MODERN GREEK *5000 Modern Greek Language and Literature	Adv Beg Beg Beg Beg	Adv Adv Adv Beg Beg Beg Beg Beg	5456 Japanese Lit: Modern Period 5405 Korean Drama in Translation *2105 Latin Lyric *2106 Roman Comedy	Adv Adv Beg Beg	Adv Adv Adv Beg Beg
Ages JAPANESE *5454 Japanese Lit: Classical Period *5455 Japanese Lit: Medieval and Edo Periods KOREAN 5400 Performance Traditions of Korea LATIN *2101 Cicero *2102 Vergil *2104 Ovid MODERN GREEK *5000 Modern Greek Language and Literature *5510 Contemporary Greek Prose	Adv Beg Beg Beg Beg Adv Adv	Adv Adv Adv Beg Beg Beg Beg Beg Adv Adv	5456 Japanese Lit: Modern Period 5405 Korean Drama in Translation *2105 Latin Lyric *2106 Roman Comedy	Adv Adv Beg Beg	Adv Adv Adv Beg Beg
Ages JAPANESE *5454 Japanese Lit: Classical Period *5455 Japanese Lit: Medieval and Edo Periods KOREAN 5400 Performance Traditions of Korea LATIN *2101 Cicero *2102 Vergil *2104 Ovid MODERN GREEK *5000 Modern Greek Language and Literature *5510 Contemporary Greek Prose NEAR EASTERN LANGUAGE	Adv Beg Beg Beg Adv Adv S AND CU	Adv Adv Adv Beg Beg Beg Beg Beg Adv Adv LTURES	5456 Japanese Lit: Modern Period 5405 Korean Drama in Translation *2105 Latin Lyric *2106 Roman Comedy *5520 Contemporary Greek Poetry	Adv Adv Beg Beg Adv Adv	Adv Adv Adv Beg Beg Beg Adv Adv
Ages JAPANESE *5454 Japanese Lit: Classical Period *5455 Japanese Lit: Medieval and Edo Periods KOREAN 5400 Performance Traditions of Korea LATIN *2101 Cicero *2102 Vergil *2104 Ovid MODERN GREEK *5000 Modern Greek Language and Literature *5510 Contemporary Greek Prose NEAR EASTERN LANGUAGE 3703 Middle Eastern Literature and	Adv Beg Beg Beg Beg Adv Adv	Adv Adv Adv Beg Beg Beg Beg Beg Adv Adv	5456 Japanese Lit: Modern Period 5405 Korean Drama in Translation *2105 Latin Lyric *2106 Roman Comedy	Adv Adv Beg Beg	Adv Adv Adv Beg Beg
Ages JAPANESE *5454 Japanese Lit: Classical Period *5455 Japanese Lit: Medieval and Edo Periods KOREAN 5400 Performance Traditions of Korea LATIN *2101 Cicero *2102 Vergil *2104 Ovid MODERN GREEK *5000 Modern Greek Language and Literature *5510 Contemporary Greek Prose NEAR EASTERN LANGUAGE 3703 Middle Eastern Literature and Post Colonial Theory	Adv Beg Beg Beg Adv Adv S AND CU	Adv Adv Adv Beg Beg Beg Beg Beg Adv Adv LTURES	5456 Japanese Lit: Modern Period 5405 Korean Drama in Translation *2105 Latin Lyric *2106 Roman Comedy *5520 Contemporary Greek Poetry 5568 Studies in Orality and Literacy 5571 Canon and Communities in	Adv Adv Beg Beg Adv Adv	Adv Adv Adv Beg Beg Beg Adv Adv
Ages JAPANESE *5454 Japanese Lit: Classical Period *5455 Japanese Lit: Medieval and Edo Periods KOREAN 5400 Performance Traditions of Korea LATIN *2101 Cicero *2102 Vergil *2104 Ovid MODERN GREEK *5000 Modern Greek Language and Literature *5510 Contemporary Greek Prose NEAR EASTERN LANGUAGE 3703 Middle Eastern Literature and Post Colonial Theory 3704 The Novel in the Middle East	Adv Beg Beg Beg Adv Adv S AND CU Beg Beg	Adv Adv Adv Beg Beg Beg Beg Beg Adv Adv LTURES Beg Beg	5456 Japanese Lit: Modern Period 5405 Korean Drama in Translation *2105 Latin Lyric *2106 Roman Comedy *5520 Contemporary Greek Poetry 5568 Studies in Orality and Literacy 5571 Canon and Communities in the Near East	Adv Adv Beg Beg Adv Adv Adv	Adv Adv Adv Beg Beg Beg Adv Adv Adv Adv Adv Adv
Ages JAPANESE *5454 Japanese Lit: Classical Period *5455 Japanese Lit: Medieval and Edo Periods KOREAN 5400 Performance Traditions of Korea LATIN *2101 Cicero *2102 Vergil	Adv Beg Beg Beg Adv Adv S AND CU	Adv Adv Adv Beg Beg Beg Beg Beg Adv Adv Adv	5456 Japanese Lit: Modern Period 5405 Korean Drama in Translation *2105 Latin Lyric *2106 Roman Comedy *5520 Contemporary Greek Poetry 5568 Studies in Orality and Literacy 5571 Canon and Communities in	Adv Adv Beg Beg Adv Adv	Adv Adv Adv Adv Beg Beg Beg Adv Adv Adv Adv Adv Adv Adv

*5601 Persian Prose	Adv	Adv	*5602 Persian Poetry	Adv	Adv
PHILOSOPHY	-	_		r	
2450 Philosophical Problems in the	Beg	Beg	5460 Philosophy in Literature	Adv	Adv
Arts					
PORTUGUESE					
*3450 Intro to the Study of	Int	Int	*4560 Cultural Experessions of	Adv	Adv
Literatures an d Cultures			Portugal and Lusophone Africa		
*4551 Literatures from Middle Ages	Adv	Adv	*4561 Cultural Expressions of Brazil	Adv	Adv
to Neo-Classicism					
*4551 Literatures from Middle Ages	Adv	Adv	*5650 Topics in Literature of the	Adv	Adv
to Neo-Classicism			Portuguese-Speaking World		
*4552 Literatures from Romanticism	Adv	Adv		Adv	Adv
to the Present					
*3450 Introduction to the Study of Literature and Culture in Spanish	Int	Int	*4557.10 Intro to Latino/a Literature in the US	Adv	Adv
Literature and Culture in Spanish *4551 Spanish Golden Age Lit	Adv	Adv	Literature in the US *4557.20 Intro to Other Latino/a	Adv	Adv
			Literature in the U.S.		
*4552 Modern Spanish Lit	Adv	Adv	*H4565 Latin American Indigenous Literatures and Cultures	Adv	Adv
*4555 Indigenous and Colonial	Adv	Adv	*H4590 Interdisciplinary	Adv	Adv
Literatures of Spanish America			Protocols: Identity and National		
			Formation in Latin America:		
			Perspectives from Literature,		
			Culture and History		
*4556 Modern Spanish American	Adv	Adv			
Literature					
TURKISH					
*5627 Classical Turkish Poetry	Adv	ADv	*5651 Modern Turkish Poetry and	Adv	Adv
			Prose		
YIDDISH					
*4721 Studies in Yiddish Literature	Adv	Adv	*5651 Modern Yiddish Prose	Adv	Adv

Curriculum Map for Folklore Specialization

Program Learning Goals*:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships <u>among</u> disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

Specialization-Specific Learning Goals*:

- Goal 1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural forms.
- Goal 2 Students develop the ability to analyze issues related to ethnography and fieldwork.

*Beg=Beginning; Int=Intermediate; Adv=Advanced

CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR SPECIALIZATION (SUBPLAN OR AREA OF CONCENTRATION): FOLKLORE

NB: DISTRIBUTION COURSES (ELECTIVES) IN <u>OTHER DEPARTMENTS</u> ARE CATEGORIZED IN REGARD

TO <u>SPECIALIZATION-SPECIFIC GOALS</u> ON	LY
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10 51 2		51 Len 16 00A	<u>115 </u> 01111		
Program Learning Goals					
				Learning Goa	als
Goal #1 Students develop the capacity to analyze differences in culture and politics over time.	Goal #2 Students develop the capacity to engage and analyze issues of community and social justice.	Goal #3 Students develop interdisciplinary thinking and writing skills, and under- standing of relationships <u>among</u> disciplines.	Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.	Goal #1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural form <u>s</u> .	Goal #2 Students develop the ability to analyze issues related to ethnography and fieldwork.

REQUIRED COURSES (10 CREDITS):

CS 2099 The Question of	Beg	Beg	Beg	Beg	Beg	Beg
Comparative Studies						
CS 2350 Intro to Folklore	Beg	Beg	Beg	Beg	Beg	Beg
CS 3990	Int	Int	Int	Int	Int	Int
CS 4990	Adv	Adv	Adv	Adv	Adv	Adv

1) **CONCENTRATION CORE COURSES (15 CREDITS):** This core requirement consists of a set of five courses (at least four of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems. Core courses must be drawn from the following list or have the approval of faculty advisor.

CS 3657 Contemporary Folklore	Int	Int	Int	Int	Int	Int
in the Arab World						

CS 4577.01 Folklore I: Groups	Adv	Adv	Adv	Adv	Adv	Adv
and Communities						
CS 4577.02 Folklore II: Genre,	Adv	Adv	Adv	Adv	Adv	Adv
Form, Meaning and Use						
CS 4577.03 Folklore III: Issues	Adv	Adv	Adv	Adv	Adv	Adv
and Methods						
CS 4597.03 Global Folklore	Adv	Adv	Adv	Adv	Adv	Adv
CS 4598 American Regional	Adv	Adv	Adv	Adv	Adv	Adv
Cultures in Transition						
CS 4655 Studies in Ethnography	Adv	Adv	Adv	Adv	Adv	Adv
<u>CS</u> 4658 (3658) Folklore of the	Int	Int	Int	Int	Int	Int
Americas						
CS 5957.01 Comparative	Adv	Adv	Adv	Adv	Adv	Adv
Folklore						
CS 5857.02 Folklore in	Adv	Adv	Adv	Adv	Adv	Adv
Circulation						
E <u>ast Asian</u> 5477 Performance	Adv	Adv	Adv	Adv	Adv	Adv
Traditions in Contemporary East						
Asia						
International Studies 4800	Adv	Adv	Adv	Adv	Adv	Adv
Cultural Diplomacy						
Ling <u>uistics</u> 3602 Language and	Int	Int	Int	Int	Int	Int
Social Identity in the US						
NELC 5568 Orality and Literacy	Adv	Adv	Adv	Adv	Adv	Adv
Scandinavian 3350 Norse	Int	Int	Int	Int	Int	Int
Mythology and Medieval Culture						

ELECTIVES (12 CREDITS): Electives should complement the Concentration Core, but can add additional knowledge bases or theoretical/methodological approaches.

COURSES IN COMPARATIVE STUDIES AND RELIGIOUS STUDIES THAT FULFILL ELECTIVES

CS 2105 Literature and Ethnicity		Beg		Beg		
	Beg	-	Beg		Beg	
CS 2264 Intro to Reading Popular Culture	Beg	Beg	Beg	Beg	Beg	
CS 2301 Intro to World Literature	Beg	Beg	Beg	Beg	Beg	
CS 2360 Intro to Comparative	Deg	Deg	Deg	Deg	Deg	
Cultural Studies						
	lat	lat	lat	lat	lint	
CS 3360 Intro to Globalization and Culture	Int	Int	Int	Int	Int	
	1.1	1.1	1.1	1.1	1.1	
CS 3657 Contemporary Folklore	Int	Int	Int	Int	Int	
in the Arab World						
CS 3686 Cultural Studies of	Int	Int	Int	Int	Int	
American Popular Musics						
CS 3689 Transnationalism and	Int	Int	Int	Int	Int	
the Americas						
CS 4655 Studies in Ethnography	Adv	Adv	Adv	Adv	Adv	
<u>CS</u> 4658 (3658) Folklore of the	Int	Int	Int	Int	Int	
Americas						
<u>CS</u> 4661 (3661) The City and	Adv	Adv	Adv	Adv	Adv	
Culture						
CS 4822 Native American Identity	Adv	Adv	Adv	Adv	Adv	
CS 4803 Asian American	Adv	Adv	Adv	Adv	Adv	
Literature and Culture						
CS_4804 Latino/a Literature and	Adv	Adv	Adv	Adv	Adv	
Culture						
CS 5668 Studies in Orality and	Adv	Adv	Adv	Adv	Adv	
Literacy						
RS 4871 Religion and American	Adv	Adv	Adv	Adv	Adv	Adv
Politics (Religion and Politics)						
RS 4873 Contemporary Religious	Adv	Adv	Adv	Adv	Adv	Adv
Movements in Global Context						
RS 4874 (3874) New Age and	Int	Int	Int	Int	Int	Int

New Religious Movements						
RS 4875 Gender, Sexuality, and Religion	<u>Adv</u>	<u>Adv</u>	<u>Adv</u>	<u>Adv</u>	<u>Adv</u>	<u>Adv</u>

Department and Course	Goal #1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural form.	Goal #2 Students develop the ability to analyze issues related to ethnography and fieldwork.	Department and Course	Goal #1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural form.	Goal #2 Students develop the ability to analyze issues related to ethnography and fieldwork.
ANTHROPOLOGY					
3334 Zombies, the Anthropology of the Undead	Int	Int	5625 The Anthropology of Religion	NA	Adv
5624 The Anthropology of Food: Culture, Society and Eating	Int	Adv	5650 Research Design and Ethnographic Methods	NA	Adv
ARABIC					
2241 Culture of the Contemporary Arab World	Beg	Beg	3301 Contemporary Folklore in the Arab World	Int	Int
2704 The Arabian Nights	Beg	Beg	5702 Arabic Folk Narrative in Translation	Adv	Adv
CHINESE					
5400 Performance Traditions of China	Adv	Adv			
CLASSICS					
2220 Classical Mythology	Beg	Beg	3404 Magic in the Ancient World	Int	Int
	Beg	Beg	-	Int	Int
2220H Honors Classical Mythology					
EAST ASIAN					
	Beg	Beg	5477 Performance Traditions in East Asia	Adv	Adv
EAST ASIAN	Beg Int	Beg Int		Adv	Adv
EAST ASIAN 1231 East Asian Humanities		_		Adv	Adv
EAST ASIAN 1231 East Asian Humanities 3457 East Asian Folklore		_		Adv	Adv Int
EAST ASIAN 1231 East Asian Humanities 3457 East Asian Folklore ENGLISH	Int	Int	East Asia 4571 Studies in the English		

Korea					
MEDIEVAL AND RENAIS	SANCE STU	JDIES			
2666 Magic and Witchcraft in the	Beg	Beg	4504 Arthurian Legends	Adv	Adv
Middle Ages and Renaissance					
MODERN GREEK					
2680 Folklore of Contemporary	Beg	Beg		Beg	Beg
Greece	Ū	J. J			Ū
MUSIC					
5675 Music in the Russian Folk	Adv	Adv			
Tradition					
NEAR EASTERN LANGUA	AGES AND	CULTURES			
3280 Everyday Life in South Asia	Int	Int	5568 Studies in Orality and Literacy	Adv	Adv
3700 Mythology of Ancient Egypt	Int	Int	5572 Poetry and Politics in the	Adv	Adv
and Mesopotamia			Mediterranean		
PERSIAN					
2301 Persian Mythology and Folk	Beg	Beg	2704 Intro to Persian Epic	Beg	Beg
2301 Persian Wythology and Fork	beg	beg		beg	Deg
DUCCIAN					
RUSSIAN				1	
3644 Russian Fairy Tales and	Int	Int			
Folklore					
					I
3350 Nordic Mythology and	Beg	Beg	5151 Topics in Scandinavian Studies	Adv	Adv
3350 Nordic Mythology and Medieval Culture			(with appropriate topic)	Adv	Adv
3350 Nordic Mythology and Medieval Culture 5150 Introduction to Old Norse-	Beg	Beg		Adv	Adv
SCANDINAVIAN 3350 Nordic Mythology and Medieval Culture 5150 Introduction to Old Norse- Icelandic			(with appropriate topic)	Adv	Adv
3350 Nordic Mythology and Medieval Culture 5150 Introduction to Old Norse- Icelandic			(with appropriate topic)	Adv	Adv
3350 Nordic Mythology and Medieval Culture 5150 Introduction to Old Norse- Icelandic			(with appropriate topic)	Adv	Adv
3350 Nordic Mythology and Medieval Culture 5150 Introduction to Old Norse-			(with appropriate topic)	Adv	Adv

Curriculum Map for Science and Technology Studies Specialization

Program Learning Goals*:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships <u>among</u> disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

Concentration-Specific Learning Goals*:

- Goal 1 Students develop the ability to analyze social and political implications of scientific and technical practices and discourses.
- Goal 2 Students develop the ability to analyze how culture influences scientific and technological development.

*Beg=Beginning; Int=Intermediate; Adv=Advanced

CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR SPECIALIZATION (SUBPLAN OR AREA OF CONCENTRATION: SCIENCE AND TECHNOLOGY STUDIES NB: DISTRIBUTION COURSES (ELECTIVES) IN <u>OTHER DEPARTMENTS</u> ARE CATEGORIZED IN REGARD

	TO <u>SPE</u>	<u>CIALIZATIOI</u>	N-SPECIFIC GO	<u>ALS ONLY</u>		
	Program Lea	rning Goals			Concentratio	on-specific
	_	-			Learning Goals	
	Goal #1 Students develop the capacity to analyze differences in culture and politics over time.	Goal #2 Students develop the capacity to engage and analyze issues of community and social justice.	Goal #3 Students develop interdisciplinary thinking and writing skills, and under- standing of relationships among	Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.	Goal #1 Students develop the ability to analyze social and political implications of scientific and technical practices and	Goal #2 Students develop the ability to analyze how culture influences scientific and technological development.
REQUIRED COURSES (10			disciplines.		discourses.	
CS 2099 The Question of Comparative Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2340 Intro to Cultures of Science and Technology	Beg	Beg	Beg	Beg	Beg	Beg
CS 3990 Approaches to Comparative Studies	Int	Int	Int	Int	Int	Int
CS 4990 Senior Seminar	Adv	Adv	Adv	Adv	Adv	Adv
COURSES THAT FULFILL of five courses (at least for no more than two at the practices, or problems. C advisor.	our of which m 2000 level) tha	ust be from at is centere	Comparative S d on a particul	Studies or Relig ar set of discou	ious Studies co Irses, objects,	ourses, and cultural
CS 2104 Literature, Science, and Technology	Beg	Beg	Beg	Beg	Beg	Beg
CS 2214 Intro to Sexuality Studies	Beg	Beg	Beg	Beg	Beg	Beg
RS 2670 Science and Religion	Beg	Beg	Beg	Beg	Beg	Beg

CS 2677 Religion and	Beg	Beg	Beg	Beg	Beg	Beg
Environmentalism	-	-	-	_	_	
CS 3645 Cultures of Medicine	Int	Int	Int	Int	Int	Int
CS 3646 Natures, Cultures, Technologies	Int	Int	Int	Int	Int	Int
CS 4597.01 Global Studies of Science and Technology	Adv	Adv	Adv	Adv	Adv	Adv
CS 4661 (3661) The City and Culture	Int	Int	Int	Int	Int	Int
CS 4808 Utopia and Anti-Utopia (3808 Utopia and Dystopia)	Int	Int	Int	Int	Int	Int
CS 4845 Gender, Sexuality, and Science	Adv	Int	Adv	Adv	Adv	Adv
CS 4846 Social Studies of Objects and Networks	Adv	Adv	Adv	Adv	Adv	Adv
CS 5691 Topics in Comparative Studies (repeatable with appropriate topics)	Adv	Adv	Adv	Adv	Adv	Adv
Philosophy 3650 Philosophy of Science	Int	Int	Int	Int	Int	Int
History 2700 Global Environmental History	Beg	Beg	Beg	Beg	Beg	Beg
History 2701 History of Technology	Beg	Beg	Beg	Beg	Beg	Beg
History 3700 American Environmental History	Int	Int	Int	Int	Int	Int
History 3701 History of American Medicine	Int	Int	Int	Int	Int	Int

ELECTIVES (12 CREDITS): Electives should complement the Major Focus, but can add additional knowledge bases or theoretical/methodological approaches.

COURSES IN COMPARATIVE STUDIES AND RELIGIOUS STUDIES THAT FULFILL ELECTIVES

COURSES IN COMPARATI	VE STUDIES	AND RELIGIC	JUS STUDIES I	IHAT FULFILL EL	ECTIVES	
CS 2104 Literature, Science, and	Beg	Beg	Beg	Beg	Beg	Beg
Technology						
CS 2214 Introduction to	Beg	Beg	Beg	Beg	Beg	Beg
Sexuality Studies						
CS 2340 Introduction to Cultures	Beg	Beg	Beg	Beg	Beg	Beg
of Science and Technology						
RS 2670 Science and Religion	Beg	Beg	Beg	Beg	Beg	Beg
RS 2677 Religion and	Beg	Beg	Beg	Beg	Beg	Beg
Environmentalism						
CS 2864H Modernity and	Beg	Beg	Beg	Beg	Beg	Beg
Postmodernity: Issues and Ideas						
CS 3645 Cultures of Medicine	Int	Int	Int	Int	Int	Int
CS 3646 Cultures, Natures,	Int	Int	Int	Int	Int	Int
Technologies						
CS 4597.01 Global Studies of	Adv	Adv	Adv	Adv	Adv	Adv
Science and Technology						
<u>CS</u> 4661 (3661) The City and	Int	Int	Int	Int	Int	Int
Culture						
CS 4808 Utopia and Anti-Utopia	Int	Int	Int	Int	Int	Int
(3808 Utopia and Dystopia)						
CS 4845 Gender, Sexuality, and	Adv	Adv	Adv	Adv	Adv	Adv
Science						
RS 4874 New Age and New	Adv	Adv	Adv	Adv	Adv	Adv
Religious Movements						
CS 4921 Intersections:	Adv	Adv	Adv	Adv	Adv	Adv
Approaches to Race, Gender,						
Class and Sexuality						
CS 5681 Topics in Comparative	Adv	Adv	Adv	Adv	Adv	Adv

Studies (repeatable with appropriate topic)						
CS 5864 Modernity and Postmodernity: Concepts and Theories	Adv	Adv	Adv	Adv	Adv	Adv

Department and Course	Goal #1 Students develop the ability to analyze social and political implications of scientific and technical practices and discourses.	Goal #2 Students develop the ability to analyze how culture influences scientific and technological development.	Department and Course	Goal #1 Students develop the ability to analyze social and political implications of scientific and technical practices and discourses.	Goal #2 Students develop the ability to analyze how culture influences scientific and technological development
AFRICAN AMERICAN AND A 3440 Theorizing Race	Int	IES Int	4921 Intersections: Approaches to Race, Gender, Class and Sexuality	Adv	Adv
			· · ·		
ANTHROPOLOGY 3302 Intro to Medical Anthropology	In	Int	5601 Sociocultural Aspects of Health	Adv	Adv
4597.04 The Molecular Revolution: Heredity, Genome Mapping, Genomania	Adv	Adv	5602 Medical Anthropology: Global Perspectives on Women's Health	Adv	Adv
4597.05H The Global Food Crisis	Adv	Adv	5614 Ethnobotany	Adv	Adv
5600 Medical Anthropology: Biosocial Aspects of Health	Adv	Adv			
CLASSICS 2204 Medicine in the Ancient World	Beg	Beg	4204 Greek and Roman Science and Technology	Adv	Adv
					1
COMMUNICATION	1	•		1	
3240 Science Communication	Int	Int	4555 Computer Interface and Human Identity	Adv	Adv
3545 Human-Computer Interaction	Int	Int	4737 Health Communication in Mass Mediated Contexts	Adv	Adv
3554 Social Implications of Communication Technology	Int	Int	4738 Health Communication and New Media	Adv	Adv
ENGLISH					
2277Introduction to Disability	Beg	Beg	3372 Science Fiction and/or Fantasy	Int	Int
Studies 3361 Narrative and Medicine	Int	Int			
ENVIRONMENT AND					
NATURAL RESOURCES		1		1	1

2700 Global Environmental History	Beg	Beg	3700 American Environmental	Int	Int
2701 History of Technology	Beg	Beg	History 3701 History of American Medicine	Int	Int
2703 History of Public Health,	Beg	Beg	3711 Science and Society in Early	Int	Int
Medicine, and Disease	208	5.58	Modern Europe		
3115 History of Medicine and Public	Int	Int	3712 Science and Society in	Int	Int
Health in Latin America			Modern Europe		
3307 History of African Health and	Int	Int	3715 Explorations of Science,	Int	Int
Healing	-	-	Technology and the Environment in	-	-
C			East Asia		
HORTICULTURE					
2203 People and Plants: Meals,	Beg	Beg			
Medicine, Material, and Myth	208	5.58			
		•			
INTERNATIONAL STUDIES/	AGRICULTU	RAL EDUCATI	ON		
3850 Introduction to Globalization	Int	Int	4597.01 Problems & Policies in	Adv	Adv
			World Population, Food, &	-	
			Environment		
4661 (3661) The City and Culture	Int	Int			
	I			1	
PHILOSOPHY					
2342 Environmental Ethics	Beg	Beg	3440 Theorizing Race	Int	Int
2650 Intro to Philosophy of Science	Beg	Beg	3650 Philosophy of Science	Int	Int
2660 Metaphysics, Religion, and	Beg	Beg	3680 Sex and Death: Introduction	Int	Int
Science in the Scientific Revolution	0	U	to the Philosophy of Biology		
2860 Science and Religion	Beg	Beg	5500 Advanced Symbolic Logic	Adv	Adv
H3341 Ethical Conflicts in Health	Int	Int	5650 Advanced Philosophy of	Adv	Adv
Care Research, Policy & Practice			Science		
PHYSICS					
2367 Uses of Science in Solving	Beg	Beg			
Problems of Society	5	Ū			
,					•
SOCIOLOGY					
2302 Technology and Global Society	Beg	Beg	5450 Sociology of Global Heath and	Adv	Adv
	Deg	Deg	Illness	7.01	Auv
3630 Medical Sociology	Int	Int	5629 Health Disparities in Social	Adv	Adv
soso medical sociology	inc	inc	Context	7.44	7.01
4608 Gender, Race, and Class in	Int	Int			
Mass Communications					
WOMEN'S, GENDER, AND S	EXUALITY S	STUDIES			
2325 Issues in Women's Health	Beg	Beg	4535 Gender, Sexuality, and Science	Int	Int
2326 Women and Addiction: A	Beg	Beg	4921 Intersections: Approaches to	Int	Int
Feminist Perspective		200	Race, Gender, Class and Sexuality		
3530 Women, Environment, and	Int	Int			